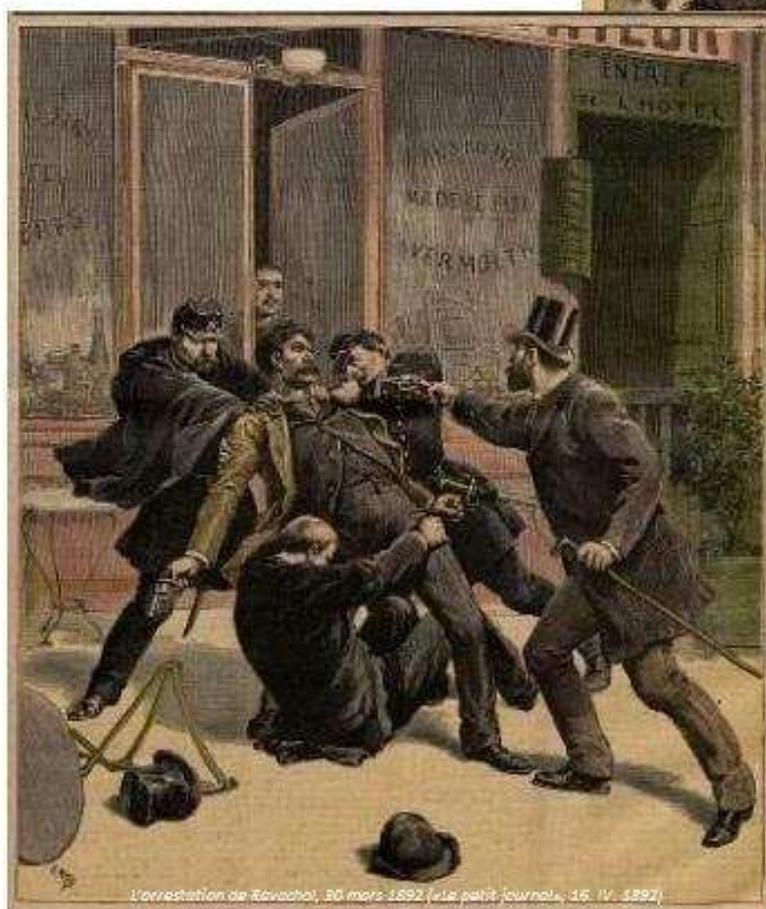
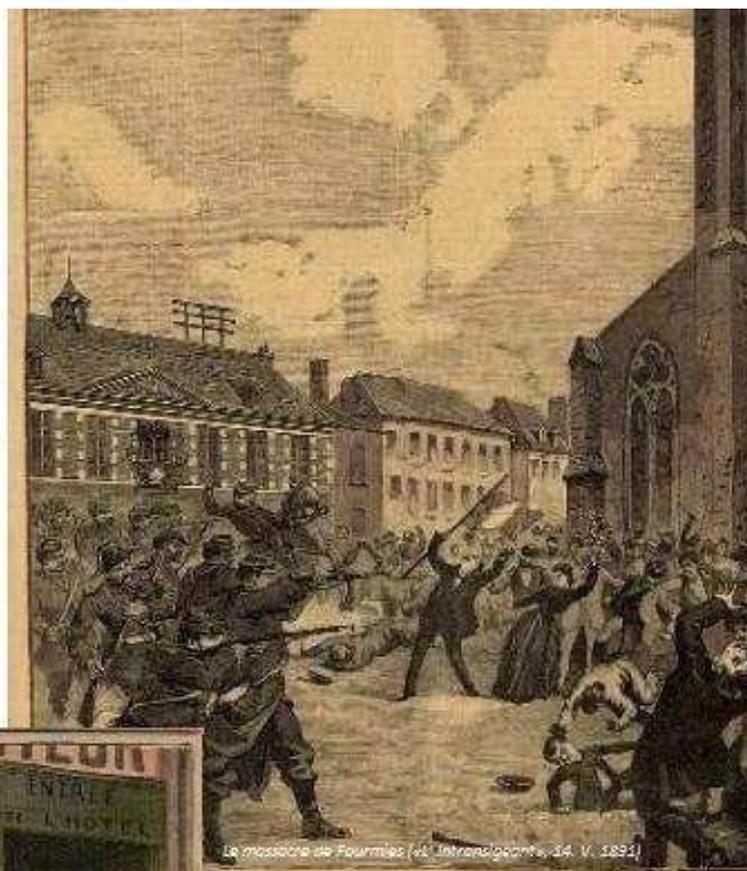


**La Ravachole,
chanson des
prolétaires
enragés,
à entonner sur
les notes de
La Carmagnole**



**Re-proposé à
l'occasion du
130^e anniversaire
du massacre
de Fourmies
(1. V. 1891),
avec une petite
introduction
ajoutée par
Anan**

An & An

2021

La Ravachole

Poème des prolétaires enragés, à chanter sur les notes de "La Carmagnole"
Version pour le Piano seul (avec une petite introduction ajoutée par Anan)

Introduction ("Red Flag Halved") - Moderato

(Arr. An&An)

Piano

The introduction is in 2/4 time, B-flat major, and Moderato. It features a piano accompaniment with a steady bass line of eighth notes in the left hand and a melody of eighth notes in the right hand.

Measures 12-22: The melody continues with eighth notes, and the bass line provides harmonic support with chords and eighth notes.

Measures 23-32: The melody features a mix of eighth and quarter notes, while the bass line continues with a steady accompaniment.

Measures 33-42: The melody consists of eighth notes, and the bass line features a consistent accompaniment of chords and eighth notes.

Measures 43-51: The melody continues with eighth notes, and the bass line maintains the accompaniment pattern.

Measures 52-61: The final section of the piece, ending with a double bar line and repeat signs. The melody concludes with a half note, and the bass line ends with a final chord.

La Ravachole - Allegro

63

71

78

85

92

99

An & An