

# Romanze

Anonymous

Adagio

Violin

Guitar

Violin and Guitar staves for measures 1-3. The Violin staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Guitar staff shows a rhythmic accompaniment with a bass line of quarter notes G2, A2, B2, and C3, and a treble line of quarter notes G4, A4, B4, and C5. Fingering numbers 4, 2, and 2 are indicated above the treble line notes. Pedal points are marked with a 'p' and a horizontal line below the bass line notes.

vln.

vln.

Violin and Guitar staves for measures 4-6. The Violin staff continues the melodic line with quarter notes D5, E5, F5, and G5. The Guitar staff continues the rhythmic accompaniment with quarter notes G4, A4, B4, and C5. Fingering numbers 4, 1, 4, 4, 4, 2 are indicated above the treble line notes. Pedal points are marked with a 'p' and a horizontal line below the bass line notes.

vln.

vln.

Violin and Guitar staves for measures 7-9. The Violin staff continues the melodic line with quarter notes G5, F5, E5, and D5. The Guitar staff continues the rhythmic accompaniment with quarter notes G4, A4, B4, and C5. Fingering numbers 4, 3, 1, 1, 3, 4 are indicated above the treble line notes. A section marker 'CVII' is placed above the staff between measures 8 and 9. Pedal points are marked with a 'p' and a horizontal line below the bass line notes.

vln.

vln.

Violin and Guitar staves for measures 10-12. The Violin staff continues the melodic line with quarter notes C5, B4, A4, and G4. The Guitar staff continues the rhythmic accompaniment with quarter notes G4, A4, B4, and C5. Fingering numbers 4, 3, 1, 4, 2, -2, 2, 1, 0 are indicated above the treble line notes. Pedal points are marked with a 'p' and a horizontal line below the bass line notes.

vln.

13

13

vln.

16

16

vln.

19

19

CII

CVII

vln.

22

22

CIII

vln.

25

IX

4 1 1 4 1 1 3 2 4 1 2

V

4 1 2

vln.

28

4 3 1 CII 4 3 2 4 4 1

vln.

31

3 2 4 0