



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_gorden-gibson.htm](http://www.free-scores.com/partitions_gratuites_gorden-gibson.htm)

## A propos de la pièce



**Titre :** Rosen Fra Fyn  
**Compositeur :** Traditional  
**Arrangeur :** Gibson, Gorden  
**Droit d'auteur :** Copyright © Gorden Gibson  
**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Traditionnel

## Gorden Gibson sur [free-scores.com](http://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Rosen Fra Fyn

The song title means Rose from 'Fyn', an island in Denmark.

Danish  
Arr. by Gorden Gibson

*1* Andantino

GTR.

Musical notation for measures 1-5. The piece is in 4/4 time and begins with a treble clef. The melody consists of eighth and quarter notes, often beamed in groups of four. The bass line features a steady eighth-note accompaniment with various fret numbers (0, 1, 2, 3, 4) indicated below the notes. Measure 5 ends with a fermata over the final note.

**Fine**

*rit.*

3/6BI

Musical notation for measures 9-12. The melody continues with eighth and quarter notes. The bass line includes a key signature change to one sharp (F#) in measure 10, indicated by a sharp sign above the note. Chord symbols are placed below the bass line: 3/6BV, VII, I, V, I.

Musical notation for measures 13-16. The melody features some triplets and sixteenth notes. The bass line includes a key signature change to two sharps (F# and C#) in measure 14, indicated by sharp signs above the notes. Chord symbols are placed below the bass line: V, VII, V, IX, V.

Musical notation for measures 17-20. The melody continues with eighth and quarter notes. The bass line includes a key signature change to one sharp (F#) in measure 18, indicated by a sharp sign above the note. Chord symbols are placed below the bass line: IX, V.

Musical notation for measures 21-24. The melody concludes with a final cadence. The bass line includes a key signature change to one sharp (F#) in measure 22, indicated by a sharp sign above the note. Chord symbols are placed below the bass line: IX, V. The piece ends with a double bar line and a diamond-shaped fermata symbol over the final note.

**D.C. al Fine**