



# Tony Wilkinson

Royaume-Uni, Wroxham

## La Russe (Country Dance) Traditional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** La Russe  
[Country Dance]  
**Compositeur :** Traditional  
**Arrangeur :** Wilkinson, Tony  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Traditionnel

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Piano

# La Russe

Country Dance

Traditional  
c.19th

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a treble clef, a sharp sign, and a common time signature. The melody is composed of eighth and sixteenth notes, often beamed together. The lower staff is in bass clef with the same key signature and time signature. It features a steady accompaniment of chords, primarily triads and dyads, with some eighth-note patterns. A fermata is placed over the first measure of the upper staff.

The second system of music starts at measure 6. It continues the melodic and harmonic patterns from the first system. A double bar line with repeat dots appears after measure 8, with the word "Fine" written below it. The piece concludes with a final chord in the bass staff.

The third system of music starts at measure 12. It continues the melodic and harmonic patterns from the first system. The notation includes various rhythmic values and articulation marks.

The fourth system of music starts at measure 17. It continues the melodic and harmonic patterns from the first system. The notation includes various rhythmic values and articulation marks.

The fifth system of music starts at measure 22. It continues the melodic and harmonic patterns from the first system. The notation includes various rhythmic values and articulation marks. The piece concludes with a final chord in the bass staff.

*D.S.*