



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre :	O Sanctissima, O du fröhliche, O how joyfully [German Carol]
Compositeur :	Traditional
Arrangeur :	Heidtmann, Klaus
Droit d'auteur :	Public Domain
Editeur :	Heidtmann, Klaus
Instrumentation :	Trompette, Orgue
Style :	Noel

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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O du fröhliche

German Carol

Traditional
arr. Klaus Heidtmann

B-Trumpet

Keyboard

Musical score for the first system, measures 1-4. The B-Trumpet part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It starts with a *mf* dynamic and a half note, followed by quarter notes, and then eighth notes. The Keyboard part is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). It features chords and a bass line with quarter notes. Dynamics include *mf* and *f*.

5

Musical score for the second system, measures 5-9. The B-Trumpet part continues with eighth notes and quarter notes, with dynamics *mf*, *mp*, and *mf cresc.*. The Keyboard part continues with chords and a bass line, with dynamics *mf cresc.*.

10

Musical score for the third system, measures 10-14. The B-Trumpet part features eighth notes and quarter notes, with dynamics *(cresc.)* and *f*. The Keyboard part continues with chords and a bass line, with dynamics *(cresc.)* and *f*.

16

Musical score for measures 16-20. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a harmonic accompaniment in the grand staff. Dynamics include *mp* and *mf*. The piece concludes with a double bar line.

21

Musical score for measures 21-26. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a harmonic accompaniment in the grand staff. Dynamics include *f*, *mp*, and *cresc.*. The piece concludes with a double bar line.

27

Musical score for measures 27-32. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a harmonic accompaniment in the grand staff. Dynamics include *(cresc.)* and *f*. The piece concludes with a double bar line.