



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Santa Maria del Cammino Traditional

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre : Santa Maria del Cammino
Compositeur : Traditional
Arrangeur : Bizzarri, Bruno
Droit d'auteur : Copyright © Bruno Bizzarri
Instrumentation : Piano seul
Style : Hymne - Eglise - Sacre

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Santa Maria del Cammino

Arr. Bruno Bizzarri

Musica di J. A. Espinosa

$\text{♩} = 110$

Piano *mf*

FA DO SOL4 SOL7 DO

Piano *p*

Detailed description: This system shows the first two staves of the piano accompaniment. The top staff is in treble clef with a 4/4 time signature. It begins with a series of chords: FA, DO, SOL4, SOL7, and DO. The bottom staff is in bass clef and provides harmonic support with chords corresponding to the top staff. The dynamic marking *mf* is above the top staff, and *p* is below the bottom staff.

5 Men - tre tra - scor-re la vi - ta, so - lo tu non sei mai:

Pf. *mp*

DO FA DO SOL SOL7 DO DO7

Pf.

Detailed description: This system shows the piano accompaniment for the second system. The top staff is in treble clef and contains the melody with lyrics. The bottom staff is in bass clef and contains the piano accompaniment. The dynamic marking *mp* is above the top staff. The notes in the top staff are DO, FA, DO, SOL, SOL7, DO, and DO7. The bottom staff contains chords corresponding to these notes.

9 San - ta Ma ri - a del cam - mi - no sem - pre sa - rà con te.

Pf.

FA RE_m DO SOL SOL7 DO DO7

Pf.

Detailed description: This system shows the piano accompaniment for the third system. The top staff is in treble clef and contains the melody with lyrics. The bottom staff is in bass clef and contains the piano accompaniment. The notes in the top staff are FA, RE_m, DO, SOL, SOL7, DO, and DO7. The bottom staff contains chords corresponding to these notes.

13 Vie - ni o Ma-dre in mez - zo a noi, vie - ni, Ma - ri - a, quag - giù:

Pf. *mf*

FA DO SOL4 SOL7 DO DO7

Pf.

Detailed description: This system shows the piano accompaniment for the fourth system. The top staff is in treble clef and contains the melody with lyrics. The bottom staff is in bass clef and contains the piano accompaniment. The dynamic marking *mf* is above the top staff. The notes in the top staff are FA, DO, SOL4, SOL7, DO, and DO7. The bottom staff contains chords corresponding to these notes.

17 Cam - mi - ne - re - mo in - sie - me a te ver - so la li - ber - tà.

Pf.

FA DO SOL4 SOL7 DO

Pf.

Detailed description: This system shows the piano accompaniment for the fifth system. The top staff is in treble clef and contains the melody with lyrics. The bottom staff is in bass clef and contains the piano accompaniment. The notes in the top staff are FA, DO, SOL4, SOL7, and DO. The bottom staff contains chords corresponding to these notes.