



Ralf Behrens

Allemagne, Edewecht

O Savior, Rend the Heavens Wide (high notation) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	O Savior, Rend the Heavens Wide [high notation]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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O Savior, Rend the Heavens Wide

Traditional (Arr.: Ralf Behrens)

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♩ = c. 150

Alto Recorder

Guitar

4

9

15

21

27

Musical notation for measures 27-32. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment in treble clef with a key signature of two sharps. The music consists of eighth and quarter notes with rests.

33

Musical notation for measures 33-38. The top staff is a vocal line in treble clef with a key signature of two sharps. The bottom staff is a piano accompaniment in treble clef with a key signature of two sharps. The music consists of eighth and quarter notes with rests.

39

Musical notation for measures 39-42. The top staff is a vocal line in treble clef with a key signature of two sharps. The bottom staff is a piano accompaniment in treble clef with a key signature of two sharps. The music changes to a 6/4 time signature. The piano part features dotted half notes.

43

Musical notation for measures 43-45. The top staff is a vocal line in treble clef with a key signature of two sharps. The bottom staff is a piano accompaniment in treble clef with a key signature of two sharps. The music is in 6/4 time. The piano part features dotted half notes.

46

Musical notation for measures 46-51. The top staff is a vocal line in treble clef with a key signature of two sharps. The bottom staff is a piano accompaniment in treble clef with a key signature of two sharps. The music is in 6/4 time. The piano part features dotted half notes.