



Ralf Behrens

Allemagne, Edewecht

O Savior, Rend the Heavens Wide Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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|--------------------------|---------------------------------|
| Titre : | O Savior, Rend the Heavens Wide |
| Compositeur : | Traditional |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | flûte à bec soprano et guitare |
| Style : | Noel |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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O Savior, Rend the Heavens Wide

Traditional (Arr.: Ralf Behrens)

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♩ = c. 150

Soprano Recorder

Musical notation for Soprano Recorder, measures 1-3. The key signature is two sharps (F# and C#), and the time signature is 6/4. The melody consists of quarter notes and half notes.

Guitar

Musical notation for Guitar, measures 1-3. The key signature is two sharps (F# and C#), and the time signature is 6/4. The accompaniment features a steady eighth-note bass line and chords.

Musical notation for Soprano Recorder and Guitar, measures 4-8. The key signature is two sharps (F# and C#), and the time signature is 6/4. The Soprano Recorder part continues with quarter and half notes, while the Guitar part maintains the eighth-note bass line and chords.

Musical notation for Soprano Recorder and Guitar, measures 9-14. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Soprano Recorder part features a mix of quarter and half notes, and the Guitar part continues with the eighth-note bass line and chords.

Musical notation for Soprano Recorder and Guitar, measures 15-20. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Soprano Recorder part continues with quarter and half notes, and the Guitar part maintains the eighth-note bass line and chords.

Musical notation for Soprano Recorder and Guitar, measures 21-24. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Soprano Recorder part concludes with a final note, and the Guitar part ends with a final chord.

27 8

33 8

39 8

43 8

46 8