



# Ralf Behrens

Allemagne, Edewecht

## O Savior, Rend the Heavens Wide (in Eb - high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



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|--------------------------|---|
| <b>Titre :</b>           | O Savior, Rend the Heavens Wide<br>[in Eb - high] |
| <b>Compositeur :</b>     | Traditional                                       |
| <b>Arrangeur :</b>       | Behrens, Ralf                                     |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens                          |
| <b>Editeur :</b>         | Behrens, Ralf                                     |
| <b>Instrumentation :</b> | Saxophone Baryton et Guitare                      |
| <b>Style :</b>           | Noel  |

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# O Savior, Rend the Heavens Wide

Traditional (Arr.: Ralf Behrens)

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♩ = c. 150

Baritone Saxophone  
in Eb

Guitar

The musical score is arranged in two staves: Baritone Saxophone in Eb (top) and Guitar (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into systems, with measure numbers 4, 9, 15, and 21 indicated at the start of each system. The Baritone Saxophone part features a melodic line with various note values, including quarter, eighth, and dotted notes. The Guitar part provides accompaniment with chords and single notes, often marked with a piano (p.) dynamic. The score concludes with a double bar line and a final cadence.

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