



# Bernard Dewagtere

France, SIN LE NOBLE

## I saw three Ships Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** I saw three Ships  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Clavecin  
**Style :** Noel

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# I saw three Ships

English traditional Christmas Carol (17th Century)

Arr. : Bernard Dewagtere

Clavecin

Clav.

Clav.

Clav.

# I saw three Ships

Clav.

21

1. 2.

This system contains measures 21 through 27. It begins with a treble clef and a key signature of one sharp (F#). The first two measures are marked with a first ending bracket (1.) and a second ending bracket (2.). The music features a mix of chords and moving lines in both hands. A key signature change to three sharps (F#, C#, G#) occurs at measure 25. The system concludes with a double bar line.

Clav.

26

This system contains measures 28 through 30. The key signature remains three sharps (F#, C#, G#). The music continues with a similar texture of chords and moving lines in both hands. The system concludes with a double bar line.

Clav.

31

1. 2.

This system contains measures 31 through 36. The key signature changes to three flats (Bb, Eb, Ab). The first two measures are marked with a first ending bracket (1.) and a second ending bracket (2.). The music features a mix of chords and moving lines in both hands. The system concludes with a double bar line.

Clav.

37

1. 2.

This system contains measures 37 through 40. The key signature remains three flats (Bb, Eb, Ab). The first two measures are marked with a first ending bracket (1.) and a second ending bracket (2.). The music features a mix of chords and moving lines in both hands. The system concludes with a double bar line.