



# Bernard Dewagtere

France, SIN LE NOBLE

## I saw three Ships Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** I saw three Ships  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Orgue seul  
**Style :** Noel

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# I saw three Ships

English traditional Christmas Carol (17th Century)

Arr. : Bernard Dewagtere

Organ

*mf* *mp*

6

11

16

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21

1. 2.

*f*

This system contains measures 21 through 25. It begins with a first ending bracket over measures 21 and 22, and a second ending bracket over measures 23 and 24. The music is in 2/4 time with a key signature of one sharp (F#). The first ending leads to a repeat sign at measure 23. A dynamic marking of *f* (forte) is placed above the staff at measure 23. The piece concludes with a double bar line at the end of measure 25.

26

*mp*

This system contains measures 26 through 30. The music continues in the same 2/4 time and key signature. A dynamic marking of *mp* (mezzo-piano) is placed above the staff at measure 27. The system ends with a double bar line at the end of measure 30.

31

1. 2.

*p*

This system contains measures 31 through 36. It features a first ending bracket over measures 31 and 32, and a second ending bracket over measures 33 and 34. The music is in 2/4 time with a key signature of two flats (Bb, Eb). A dynamic marking of *p* (piano) is placed above the staff at measure 33. The system ends with a double bar line at the end of measure 36.

37

1. 2.

This system contains measures 37 through 41. It begins with a first ending bracket over measures 37 and 38, and a second ending bracket over measures 39 and 40. The music is in 2/4 time with a key signature of two flats. The system ends with a double bar line at the end of measure 41.