



Bernard Dewagtere

France, SIN LE NOBLE

I saw three Ships Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : I saw three Ships
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clarinette, Piano
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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I saw three Ships

English traditional Christmas Carol (17th Century)

Arr. : Bernard Dewagtere

Clarinete en Sib

Piano

mf *mp*

This system contains the first five measures of the piece. The Clarinet in Bb part starts with a whole rest in measures 1-3, followed by a quarter rest in measure 4, and then a quarter note G4 in measure 5. The Piano part features a steady accompaniment of quarter notes in the bass clef (F3, C3, F3, C3) and chords in the treble clef. Dynamics are marked *mf* for the piano and *mp* for the clarinet.

Cl. (Sib)

This system contains measures 6 through 10. The Clarinet part has a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Piano accompaniment continues with quarter notes in the bass clef and chords in the treble clef.

Cl. (Sib)

This system contains measures 11 through 15. Measures 11 and 12 include first and second endings for the Clarinet part. Measure 11 has a first ending (G4, A4, B4) and a second ending (A4, B4). Measure 12 has a first ending (G4, A4, B4) and a second ending (A4, B4). The Piano part continues with its accompaniment. Dynamics are marked *mf*.

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Cl. (Sib)

2
16

Musical score for Clarinet (Sib) and piano accompaniment, measures 16-20. The clarinet part is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Cl. (Sib)

21

1. 2.

f

Musical score for Clarinet (Sib) and piano accompaniment, measures 21-25. This section includes first and second endings for both the clarinet and piano parts. The clarinet part has a dynamic marking of *f* (forte) starting at measure 24. The piano accompaniment also features a dynamic marking of *f* in the right hand at measure 24. The key signature changes to one sharp (F#) at measure 24.

Cl. (Sib)

26

mp

mp

Musical score for Clarinet (Sib) and piano accompaniment, measures 26-30. The clarinet part has a dynamic marking of *mp* (mezzo-piano) at measure 27. The piano accompaniment also has a dynamic marking of *mp* in the right hand at measure 27. The key signature changes to one flat (Bb) at measure 27.

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Cl. (Sib)

31 1. 2. *p*

This system contains measures 31 to 34. The Clarinet (Sib) part starts at measure 31 with a first ending (1.) and a second ending (2.). The piano accompaniment also features first and second endings. The piano part includes a *p* (piano) dynamic marking. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Cl. (Sib)

35

This system contains measures 35 to 38. The Clarinet (Sib) part continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving bass lines. The key signature and time signature remain the same as in the previous system.

Cl. (Sib)

39 1. 2.

This system contains measures 39 to 42. The Clarinet (Sib) part has first and second endings. The piano accompaniment includes a *p* dynamic marking. The key signature and time signature are consistent with the rest of the page.