



# Bernard Dewagtere

France, SIN LE NOBLE

## I saw three Ships Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** I saw three Ships  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Quatuor à cordes  
**Style :** Noel

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# I saw three Ships

English traditional Christmas Carol (17th Century)

Arr. : Bernard Dewagtere

Violon

Violon

Alto

Violoncelle

*mf*

*mp*

*mf*

*mp*

Vln.

Vln.

Alt.

Vlc.

*mp*

Vln.

Vln.

Alt.

Vlc.

*mf*

*mf*

*mf*

*mf*

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2  
16

Vln.  
Vln.  
Alt.  
Vlc.

This section contains the first system of music, measures 2 through 16. It features four staves: Violin I (Vln.), Violin II (Vln.), Alto (Alt.), and Violoncello (Vlc.). The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and phrasing slurs.

21

Vln.  
Vln.  
Alt.  
Vlc.

This section contains the second system of music, measures 21 through 25. It features the same four staves as the first system. Measures 21-22 include first and second endings. A dynamic marking of *f* (forte) is present in measures 23-25. The key signature changes to three sharps (F#, C#, G#).

26

Vln.  
Vln.  
Alt.  
Vlc.

This section contains the third system of music, measures 26 through 30. It features the same four staves. A dynamic marking of *mp* (mezzo-piano) is present throughout this section. The key signature changes to two sharps (F#, C#).

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31 1. 2. *p*

31 1. 2. *p*

31 1. 2. *p*

31 1. 2. *p*

This block contains the first system of music, measures 31 to 34. It features four staves: Violin I, Violin II, Alto, and Violoncello. Each staff has a first ending (1.) and a second ending (2.) bracketed over measures 31 and 32. The music is in a minor key and includes dynamic markings such as *p* (piano).

35

35

35

35

This block contains the second system of music, measures 35 to 38. It features four staves: Violin I, Violin II, Alto, and Violoncello. The music continues from the previous system and includes dynamic markings such as *p* (piano).

39 1. 2.

39 1. 2.

39 1. 2.

39 1. 2.

This block contains the third system of music, measures 39 to 42. It features four staves: Violin I, Violin II, Alto, and Violoncello. Each staff has a first ending (1.) and a second ending (2.) bracketed over measures 39 and 40. The music concludes with a double bar line and includes dynamic markings such as *p* (piano).