



Bernard Dewagtere

France, SIN LE NOBLE

I saw three Ships Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : I saw three Ships
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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I saw three Ships

English traditional Christmas Carol (17th Century)

Arr. : Bernard Dewagtere

Flûte

Hautbois

Clarinete en Sib

Basson

mf *mp*

Fl.

Hb.

Cl. (Sib)

Bn.

mp

Fl.

Hb.

Cl. (Sib)

Bn.

mf *mf* *mf* *mf*

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I saw three Ships

2
16

Fl.

Hb.

Cl. (Sib)

Bn.

21

1. 2.

Fl.

Hb.

Cl. (Sib)

Bn.

f

26

Fl.

Hb.

Cl. (Sib)

Bn.

mp

I saw three Ships

31 1. 2. *p*

Fl.
Hb.
Cl. (Sib)
Bn.

Detailed description: This system contains measures 31 through 34. Each instrument part (Flute, Horn, Clarinet in Sib, and Bassoon) features a first ending (1.) and a second ending (2.) bracketed over measures 31 and 32. The music is in a key with three flats and a 3/4 time signature. The dynamic marking *p* (piano) is indicated below the staves. The Flute part has a melodic line with a slur over measures 31-32 and a fermata over measure 33. The Horn, Clarinet, and Bassoon parts have a more rhythmic accompaniment with slurs and fermatas.

35

Fl.
Hb.
Cl. (Sib)
Bn.

Detailed description: This system contains measures 35 through 38. The Flute and Horn parts have a melodic line with a slur over measures 35-38 and a fermata over measure 38. The Clarinet and Bassoon parts have a more rhythmic accompaniment with slurs and fermatas.

39 1. 2.

Fl.
Hb.
Cl. (Sib)
Bn.

Detailed description: This system contains measures 39 through 42. Each instrument part (Flute, Horn, Clarinet in Sib, and Bassoon) features a first ending (1.) and a second ending (2.) bracketed over measures 39 and 40. The music is in a key with three flats and a 3/4 time signature. The Flute part has a melodic line with a slur over measures 39-40 and a fermata over measure 41. The Horn, Clarinet, and Bassoon parts have a more rhythmic accompaniment with slurs and fermatas.