



# Matthew Zisi

États-Unis

## I Saw Three Ships Variations Traditional

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### A propos de la pièce

**Titre :** I Saw Three Ships Variations

**Compositeur :** Traditional

**Arrangeur :** Zisi, Matthew

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**Instrumentation :** Piano seul

**Style :** Noel

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# I Saw Three Ships Variations

Anonymous; arranged by Matthew Zisi

## Theme

Allegretto  $\text{♩} = 66$

Musical score for the Theme section. The music is in common time, key signature is one flat. The melody consists of eighth and sixteenth notes, primarily in the treble clef. The bass line provides harmonic support. Dynamics include *f* and *p*.

## Variation 1

Same tempo

Musical score for Variation 1. The tempo remains the same. The melody is more rhythmic and includes eighth-note patterns. The bass line features sustained notes and chords.

Musical score for Variation 1, continuing from measure 12. The melody and bass line maintain their respective patterns from the previous variation.

Musical score for Variation 1, continuing from measure 15. The patterns continue with eighth-note figures and sustained bass notes.

## Variation 2

Largo  $\text{♩} = 27$

Musical score for Variation 2. The tempo changes to Largo. The melody becomes more melodic with sustained notes and grace notes. The bass line uses sustained notes and chords.

21

23

26

**Variation 3**

29      Allegretto  $\text{♩} = 66$

32

**Variation 4**

Andante

♩ = 88

35

40

46

**Variation 5**

Larghetto

♩ = 60

52

mf

57

61

8

**Variation 6**

Allegretto  $\text{♩} = 66$

65

68

**Variation 7**

Andante

 $\text{J} = 88$ 

Musical score for Variation 7, measures 71-74. The score consists of two staves: treble and bass. The key signature is four flats. Measure 71 starts with eighth-note pairs in the treble staff, followed by eighth-note pairs with a sharp in the bass staff. Measures 72-73 continue this pattern. Measure 74 begins with a dynamic *f*, followed by eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff.

Musical score for Variation 7, measures 75-78. The treble staff features eighth-note pairs with slurs and grace notes. The bass staff shows eighth-note pairs with a bass clef. Measure 78 ends with a bass note followed by a fermata.

Musical score for Variation 7, measures 79-82. The treble staff has eighth-note pairs with slurs. The bass staff has eighth-note pairs with a bass clef. Measure 82 ends with a bass note followed by a fermata.

**Variation 8**Allegretto  $\text{J} = 66$ 

Musical score for Variation 8, measures 87-90. The treble staff has eighth-note pairs with slurs. The bass staff has eighth-note pairs with a bass clef. Measure 90 ends with a bass note followed by a fermata.

93

**Fugue**

Same tempo

99

106

112

118

124

129

136

142

147