

# Scarborough Fair

English Folk Song, Ballad

Traditional

The first system of musical notation for Scarborough Fair, consisting of eight measures. The music is in 3/4 time. The treble clef part features a melody of eighth and quarter notes, while the bass clef part provides a simple accompaniment of quarter notes.

9

The second system of musical notation, starting at measure 9 and ending at measure 16. It continues the melody and accompaniment from the first system, concluding with a double bar line.

17

The third system of musical notation, starting at measure 17 and ending at measure 24. It continues the melody and accompaniment from the second system, concluding with a double bar line.

25

The fourth system of musical notation, starting at measure 25 and ending at measure 32. It continues the melody and accompaniment from the third system, concluding with a double bar line.

33

Musical notation for measures 33-37. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter and eighth notes. The bass staff contains a steady eighth-note accompaniment.

38

Musical notation for measures 38-42. The treble staff features chords and a melodic line. The bass staff continues with the eighth-note accompaniment.

43

Musical notation for measures 43-48. The treble staff has a melodic line with some rests. The bass staff continues with the eighth-note accompaniment.

49

Musical notation for measures 49-56. The treble staff includes chords and a melodic line. The bass staff continues with the eighth-note accompaniment.

57

Musical notation for measures 57-62. The treble staff has a melodic line. The bass staff continues with the eighth-note accompaniment. The system ends with a double bar line and a key signature change to two flats.

65

75

Male part:

Are you going to Scarborough Fair?  
 Parsley, sage, rosemary, and thyme;  
 Remember me to one who lives there,  
 For she was once a true love of mine.

Tell her to make me a cambric shirt,  
 Parsley, sage, rosemary, and thyme;  
 Without any seam or needlework,  
 Then she shall be a true love of mine.

Tell her to wash it in yonder well,  
 Parsley, sage, rosemary, and thyme;  
 Where never sprung water or rain ever fell,  
 And she shall be a true lover of mine.

Tell her to dry it on yonder thorn,  
 Parsley, sage, rosemary, and thyme;  
 Which never bore blossom since Adam was born,  
 Then she shall be a true lover of mine.

Female part:

Now he has asked me questions three,  
Parsley, sage, rosemary, and thyme;  
I hope he'll answer as many for me,  
Before he shall be a true lover of mine.

Tell him to buy me an acre of land,  
Parsley, sage, rosemary, and thyme;  
Between the salt water and the sea sand,  
Then he shall be a true lover of mine.

Tell him to plough it with a ram's horn,  
Parsley, sage, rosemary, and thyme;  
And sow it all over with one peppercorn,  
And he shall be a true lover of mine.

Tell him to sheer't with a sickle of leather,  
Parsley, sage, rosemary, and thyme;  
And bind it up with a peacock's feather,  
And he shall be a true lover of mine.

Tell him to thrash it on yonder wall,  
Parsley, sage, rosemary, and thyme,  
And never let one corn of it fall,  
Then he shall be a true lover of mine.

When he has done and finished his work.  
Parsley, sage, rosemary, and thyme:  
Oh, tell him to come and he'll have his shirt,  
And he shall be a true lover of mine.