



John Hind

Arrangeur

Royaume-Uni, Kelso

A propos de l'artiste

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

A propos de la pièce



Titre: Scarborough Fair
Compositeur: Traditional
Arrangeur: John Hind
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Editeur: John Hind
Instrumentation: Cornet
Style: Folk

John Hind sur [free-scores.com](http://www.free-scores.com)

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SCARBOROUGH FAIR

Traditonal Air
Arr. For St Boswells Band
By John Hind 2011

Moderato ♩ = 96

The musical score is arranged for a band with the following parts and staves:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb

The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato at 96 beats per minute. The music begins with a series of rests for most instruments. The 1st Baritone Bb part starts with a melody marked *mf*. The Solo Horn Eb part has a melody starting in the fifth measure, also marked *mf*. The Bass Trombone part has a melody starting in the first measure, marked *mf*. The Euphonium Bb part has a melody starting in the first measure, marked *mf*. The instruction "Play if no Bass Trombone" is written above the Euphonium Bb staff. The score consists of six measures.

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

mf

mf

mf

mf

mf

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

19

Sop. Cor. *mf*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn *mf*

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

25

This musical score is for measures 25 through 30 of a piece. It features a key signature of two sharps (F# and C#) and a common time signature. The instruments are arranged in a standard orchestral order from top to bottom: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. The score begins with a *p* dynamic. The first three measures show the woodwinds and horns playing a melodic line. In measure 4, the brass instruments (2nd Cor., 3rd Cor., Flug., and 2nd Hn) enter with a *mf* dynamic. The 1st Bar. and 2nd Bar. parts have rests in measures 4 and 5. The 1st Tbn. and 2nd Tbn. parts have rests in measures 4 and 5. The Bass Tbn., Euph., Bass Eb, and Bass Bb parts have rests throughout. The melodic line continues through measure 6, with some instruments playing eighth and sixteenth notes. The score ends in measure 10 with a final chord.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

31

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

mf

mf

38

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

mf

mf

44

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

mf

50

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

mf

mf

mf

mf

56

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

62

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

mf

69

Sop. Cor. *mf*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor. *mf*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

75

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

Detailed description: This page of a musical score, numbered 75, contains 18 staves. The top five staves are for Cor Anglais parts: Soprano, Solo, Repetition, 2nd, and 3rd. The next five staves are for Flute parts: Flugelhorn, Solo Horn, 1st Horn, and 2nd Horn. The following five staves are for Trumpet and Trombone parts: 1st Trumpet, 2nd Trumpet, and Bass Trombone. The bottom three staves are for Euphonium, Bass Eb, and Bass Bb. The score is in 2/4 time with a key signature of two sharps (F# and C#). The first six staves (Sop. Cor. to 2nd Hn) have rests for the first two measures, then play a melody of quarter notes in the third measure, followed by a sequence of eighth notes in the fourth and fifth measures, and a final quarter note in the sixth measure. The 1st Bar and 2nd Bar staves play a similar melody. The 1st and 2nd Tbn. staves play a similar melody. The Bass Tbn. staff plays a bass line of quarter notes. The Euph., Bass Eb, and Bass Bb staves play a bass line of quarter notes.

81

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

mf

mf

mf

mf

87

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

93

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

97

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb