



Tillmann Jacobi

Royaume-Uni

A propos de l'artiste

An amateur, dreaming of writing more music in the future!

A propos de la pièce

Titre:	Scarborough Fair
Compositeur:	Traditional
Arrangeur:	Jacobi, Tillmann
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Editeur:	Jacobi, Tillmann
Instrumentation:	Violon (ou alto) et violoncelle
Style:	Traditionnel

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Scarborough Fair

For Violin and Violoncello

Tillmann Jacobi

2003/2012

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Violin

f marcato

Violoncello

f marcato

8

Vln.

Vc.

16

Vln.

Vc.

espress.

espress.

24

Vln.

Vc.

31

Vln.

Vc.

mf leggiero

38

Vln.

Vc.

43

Vln.

Vc.

48

Vln.

Vc.

53

Vln.

Vc.

58

Vln.

Vc.

63

Vln.

Vc.

f

mf leggiero

68

Vln.

Vc.

73

Vln.

Vc.

78

Vln.

Vc.

83 $\frac{3}{2}$

Vln.
Vc.

88 $\frac{4}{8}$

Vln.
Vc.

f leggiero

93

Vln.
Vc.

f marcato

98 $\frac{4}{8}$ $\frac{3}{4}$

Vln.
Vc.

103 $\frac{3}{4}$

Vln.
Vc.

109 $\frac{6}{8}$

Vln.
Vc.

114 $\frac{3}{4}$

Vln.
Vc.

ff
ff legato

119

Vln. Vc.

Detailed description: This system contains measures 119 to 123. The violin part (Vln.) is in the treble clef with a key signature of two sharps (F# and C#). It features a melodic line with slurs and accents. The viola part (Vc.) is in the bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes.

124

Vln. Vc.

Detailed description: This system contains measures 124 to 128. The violin part continues with a melodic line, including a half note with a slur. The viola part continues with a rhythmic accompaniment.

129

Vln. Vc.

mf misterioso

Detailed description: This system contains measures 129 to 134. The violin part has a measure with a fermata and a slur. The viola part has a measure with a fermata. The dynamic marking *mf misterioso* is present in both parts. There are accents (>) over the first notes of measures 129 and 130.

135

Vln. Vc.

Detailed description: This system contains measures 135 to 141. The violin part features a melodic line with slurs and ties. The viola part has a long, sustained note in the first measure, followed by a rhythmic accompaniment.

142

Vln. Vc.

Detailed description: This system contains measures 142 to 145. The violin part has a melodic line with slurs and ties. The viola part has a rhythmic accompaniment. There are fingerings 2 3 and 0 2 indicated above the violin staff in measures 144 and 145.

146

Vln. Vc.

Detailed description: This system contains measures 146 to 150. The violin part has a melodic line with slurs and ties. The viola part has a long, sustained note in the first measure, followed by a rhythmic accompaniment. There is a fingering 0 1 indicated above the violin staff in measure 146.