



# Toby Darling

Royaume-Uni, Winchester

## Scarborough Fair (88) Traditional

### A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

**Sociétaire :** PRS - Code IPI artiste : 259809226

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tobydarling.htm](https://www.free-scores.com/partitions_gratuites_tobydarling.htm)

### A propos de la pièce



<b>Titre :</b>	Scarborough Fair [88]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Darling, Toby
<b>Droit d'auteur :</b>	Creative Commons
<b>Editeur :</b>	Darling, Toby
<b>Instrumentation :</b>	4 guitares (quatuor)
<b>Style :</b>	Folk
<b>Commentaire :</b>	Il s'agit d'une vieille chanson anglaise. J'ai créé un quatuor de guitare facile en utilisant uniquement la mélodie originale.

### Toby Darling sur [free-scores.com](#)



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90 bpm

Scarborough Fair  
For Four Guitars

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A musical score for "Scarborough Fair" arranged for four guitars. The score consists of four staves, each representing a guitar part. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by a 'C'). The tempo is 90 bpm. The music is divided into measures by vertical bar lines. Chords are indicated below the staves. Measure 1: Em, Em, D, Em. Measure 2: G, C, G, A, Bm. Measure 3: Bm, Em, Bm, G. Measure 4: D, D, Em, A. The score includes measure numbers 1, 5, and 13.

1

Em Em D Em

5

G C G A Bm

13

D D Em A

17

D Em Em Em

24

Em D Em G

25

C G A Bm Bm

26

Em Bm G D

This musical score consists of five staves, each representing a different part of a band. The top three staves are vocal parts, while the bottom two are instrumental. Measure numbers 17, 24, 25, and 26 are marked at the beginning of their respective sections. Chord progressions are written below the lyrics for the vocal parts.

- Measure 17:** The first vocal staff has lyrics "D Em Em Em". The second staff has lyrics "Em D Em G". The third staff has lyrics "C G A Bm Bm".
- Measure 24:** The first vocal staff has lyrics "Em D Em G".
- Measure 25:** The first vocal staff has lyrics "C G A Bm Bm".
- Measure 26:** The first vocal staff has lyrics "Em Bm G D".

33

D Em A D

37

Em Em Em Em

41.

D Em G C G

45

A Bm Bm Em

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48

Bm G D D

53

Em A D Em

57

Em Em Em D

61

Em G C G A

65.

Bm Em Bm

66.

G D D Em

73.

A D Em Em Em D

D

# Scarborough Fair

For Four Guitars

Public Domain arr Toby Darling

1

5

9

13

17

21

25

29

33

37

41

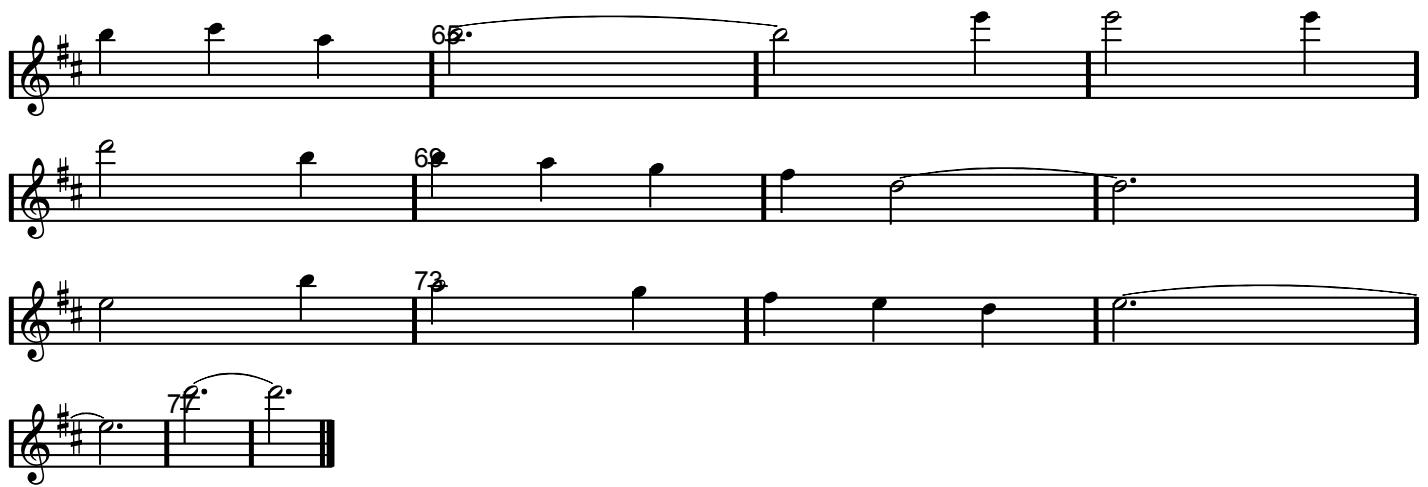
45

49

53

57

61



# Scarborough Fair

For Four Guitars

Public Domain arr Toby Darling

A musical score for "Scarborough Fair" arranged for four guitars. The score consists of ten staves of music, each representing a guitar part. The key signature is A major (two sharps), and the time signature is common time (indicated by a '4'). The music begins with a melodic line in the first staff, followed by entries from the second, third, and fourth staves. Measure numbers are indicated above the staves at various points: 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77. The score includes various note values such as eighth and sixteenth notes, and rests. The music concludes with a final measure ending on a dotted half note.

# Scarborough Fair

*For Four Guitars*

Public Domain arr Toby Darling

A musical score for four guitars in 3/4 time, key of G major. The score consists of eight staves of music, each representing a guitar part. The music begins with a simple melody in the first staff, followed by harmonic support from the other three guitars. Measure numbers 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77 are marked above the staves. The score ends with a final chord on measure 77.

# Scarborough Fair

For Four Guitars

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The musical score consists of 12 staves of music, each representing a guitar part. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by a sharp sign (#) followed by a Roman numeral. The staves are numbered 1 through 12 on the left side of each staff. The music features various note values including eighth and sixteenth notes, and rests. The arrangement is for four guitars, with each staff representing one guitar's part.

