



# Bernard Dewagtere

France, SIN LE NOBLE

## Tu scendi dalle stelle De' Liguori, Alfonso Maria

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Tu scendi dalle stelle  
**Compositeur :** De' Liguori, Alfonso Maria  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Flûte à bec (S. ou T.), piano (ou orgue)  
**Style :** Noel

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# Tu scendi dalle stelle

## From Starry Skies Descending

Italian Christmas (18th century)

Arr. : Bernard Dewagtere

Andantino

Flûte à bec Soprano

Piano

The first system of the score is for Soprano Flute and Piano. It consists of four measures. The Soprano Flute part begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure contains a whole note chord (F#4, A4, C5). The second measure has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The third measure has a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (B4). The fourth measure has a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (B4). The Piano accompaniment starts with a grand staff (treble and bass clefs). The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The first measure has a whole note chord (F#4, A4, C5). The second measure has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The third measure has a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (B4). The fourth measure has a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (B4).

Fl. à b. S.

The second system of the score is for Flute in B-flat and Piano. It consists of five measures. The Flute part begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure contains a whole note chord (F#4, A4, C5). The second measure has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The third measure has a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (B4). The fourth measure has a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (B4). The fifth measure has a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (B4). The Piano accompaniment continues with the same grand staff and accompaniment as the first system.

Fl. à b. S.

The third system of the score is for Flute in B-flat and Piano. It consists of five measures. The Flute part begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure contains a whole note chord (F#4, A4, C5). The second measure has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The third measure has a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (B4). The fourth measure has a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (B4). The fifth measure has a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (B4). The Piano accompaniment continues with the same grand staff and accompaniment as the previous systems.

Tu scendi dalle stelle

Fl. à b. S.

2  
15

This system contains the first system of music, measures 2 through 15. The flute part (Fl. à b. S.) is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves (treble and bass clefs) with the same key signature. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The flute part has a melodic line with various note values and rests.

Fl. à b. S.

20

This system contains the second system of music, measures 20 through 23. The notation continues from the previous system, showing the flute and piano parts for these four measures.

Fl. à b. S.

24

This system contains the third system of music, measures 24 through 27. It includes first and second endings for both the flute and piano parts. The first ending is marked with a '1.' and a repeat sign. The second ending is marked with a '2.' and a repeat sign. The piano part has a more active accompaniment in the final measures.