



Bernard Dewagtere

France, SIN LE NOBLE

Tu scendi dalle stelle De' Liguori, Alfonso Maria

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Tu scendi dalle stelle
Compositeur : De' Liguori, Alfonso Maria
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Cor anglais, piano ou orgue
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Tu scendi dalle stelle

From Starry Skies Descending

Italian Christmas (18th century)

Arr. : Bernard Dewagtere

Andantino

Cor anglais

Piano

The first system of the score features a Cor anglais part on a single staff and a Piano accompaniment on two staves. The Cor anglais part begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It starts with a repeat sign followed by a series of eighth and sixteenth notes, some beamed together. The Piano accompaniment also starts with a treble clef and a bass clef, with a key signature of one flat and a 6/8 time signature. The right hand plays chords and moving lines, while the left hand provides a steady bass line with eighth notes.

Cor. A.

The second system continues the music. The Cor. A. part (labeled 'Cor. A.') is on a single staff with a treble clef, one flat, and 6/8 time. It contains measures 5 through 9. The Piano accompaniment continues on two staves, with measures 5 through 9. The Cor. A. part features a melodic line with eighth and sixteenth notes, often beamed in groups. The Piano accompaniment provides harmonic support with chords and moving lines in both hands.

Cor. A.

The third system continues the music. The Cor. A. part (labeled 'Cor. A.') is on a single staff with a treble clef, one flat, and 6/8 time. It contains measures 10 through 14. The Piano accompaniment continues on two staves, with measures 10 through 14. The Cor. A. part features a melodic line with eighth and sixteenth notes, often beamed in groups. The Piano accompaniment provides harmonic support with chords and moving lines in both hands.

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Tu scendi dalle stelle

Cor. A.

2
15

15

This system contains the first system of music, starting at measure 15. The Cor. A. part is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The key signature has one flat (B-flat). The music features a melodic line in the horn and a harmonic accompaniment in the piano.

Cor. A.

20

20

This system contains the second system of music, starting at measure 20. The Cor. A. part is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The key signature has one flat (B-flat). The music continues with the melodic and harmonic themes established in the previous system.

Cor. A.

24

24

1.

2.

This system contains the third system of music, starting at measure 24. The Cor. A. part is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The key signature has one flat (B-flat). The system concludes with a first ending (marked '1.') and a second ending (marked '2.') for both the horn and piano parts.