



Bernard Dewagtere

France, SIN LE NOBLE

Tu scendi dalle stelle De' Liguori, Alfonso Maria

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Tu scendi dalle stelle
Compositeur : De' Liguori, Alfonso Maria
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clarinette, Piano
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Tu scendi dalle stelle

From Starry Skies Descending

Italian Christmas (18th century)

Arr. : Bernard Dewagtere

Andantino

Clarinette en Sib

Piano

The first system of the score shows the beginning of the piece. The Clarinet in Bb part starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piano accompaniment is in a grand staff with a key signature of one flat (Bb) and a 6/8 time signature. The music features a melodic line in the clarinet and a harmonic accompaniment in the piano.

Cl. (Sib)

5

The second system continues the piece from measure 5. The clarinet part has a measure rest at the beginning. The piano accompaniment continues with its harmonic support. The system ends with a double bar line.

Cl. (Sib)

10

The third system continues from measure 10. The clarinet part has a measure rest at the beginning. The piano accompaniment continues with its harmonic support. The system ends with a double bar line.

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Tu scendi dalle stelle

Cl. (Sib)

2
15

15

Detailed description: This system contains the first system of music, measures 2 through 15. The top staff is for Clarinet in B-flat (Cl. (Sib)) and the bottom two staves are for piano. The key signature has one sharp (F#) and the time signature is 2/4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The clarinet part has a melodic line with some grace notes and slurs.

Cl. (Sib)

20

20

Detailed description: This system contains the second system of music, measures 20 through 23. The instrumentation remains the same. The piano accompaniment continues with similar patterns. The clarinet part has a melodic line with a slur over measures 21-22.

Cl. (Sib)

24

24

1.

Detailed description: This system contains the third system of music, measures 24 through 27. The instrumentation remains the same. The piano accompaniment continues with similar patterns. The clarinet part has a melodic line with a slur over measures 25-26 and a first ending bracket over measures 26-27.