



# Bernard Dewagtere

France, SIN LE NOBLE

## Tu scendi dalle stelle De' Liguori, Alfonso Maria

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Tu scendi dalle stelle  
**Compositeur :** De' Liguori, Alfonso Maria  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** trompette en Ré, piano ou orgue  
**Style :** Noel

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# Tu scendi dalle stelle

## From Starry Skies Descending

Italian Christmas (18th century)

Arr. : Bernard Dewagtere

Andantino

Trompette en Ré

Piano

The first system of the score features a Trompette en Ré (B-flat) and a Piano. The Trompette part begins with a melodic line in the treble clef, starting with a repeat sign. The Piano accompaniment is written in two staves (treble and bass clefs), providing harmonic support with chords and moving lines.

Trp. (Ré)

The second system continues the piece, starting at measure 5. The Trp. (Ré) part is shown in the treble clef, and the Piano accompaniment continues in two staves. The music maintains the Andantino tempo and features similar melodic and harmonic motifs.

Trp. (Ré)

The third system continues from measure 10. The Trp. (Ré) part is shown in the treble clef, and the Piano accompaniment continues in two staves. The piece concludes with a final melodic flourish in the trumpet part and a sustained chord in the piano.

Tu scendi dalle stelle

Trp. (Ré)

2  
15

Musical score for the first system, measures 2 to 15. The Trp. (Ré) part is in the treble clef with a key signature of one flat (Bb). The piano accompaniment is in the grand staff (treble and bass clefs) with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Trp. (Ré)

20

Musical score for the second system, measures 20 to 23. The Trp. (Ré) part continues in the treble clef with a key signature of one flat. The piano accompaniment continues in the grand staff with a key signature of one sharp.

Trp. (Ré)

24

Musical score for the third system, measures 24 to 27. The Trp. (Ré) part includes a first ending bracket over measures 26 and 27. The piano accompaniment also includes a first ending bracket over measures 26 and 27. The piece concludes with a fermata over the final note in both parts.