



# Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

## A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kheidtmann.htm](https://www.free-scores.com/partitions_gratuites_kheidtmann.htm)

## A propos de la pièce

<b>Titre :</b>	Schneeflöckchen, Weißröckchen, Little Snowflake [German Carol and Winter Song]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Heidtmann, Klaus
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Heidtmann, Klaus
<b>Instrumentation :</b>	1 Piano, 4 mains (duo)
<b>Style :</b>	Noel

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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# Schneeflöckchen, Weißröckchen

German Carol and Winter Song

Traditional  
arr. Klaus Heidtmann

Primo

Secondo

9

Primo

Secondo

The first system of the musical score consists of two systems of staves. The top system is labeled 'Primo' and contains two staves in treble clef. The bottom system is labeled 'Secondo' and contains two staves in bass clef. The music is written in a single system with a brace on the left. The Primo part features a melodic line with eighth and sixteenth notes, while the Secondo part provides a harmonic accompaniment with a mix of eighth and quarter notes. The key signature has one sharp (F#), and the time signature is 4/4. The system concludes with a double bar line.

10

The second system of the musical score starts at measure 10. It consists of two systems of staves. The top system has two staves in treble clef, and the bottom system has two staves in bass clef. The Primo part continues its melodic line, and the Secondo part continues its accompaniment. The system concludes with a double bar line.

15

The third system of the musical score starts at measure 15. It consists of two systems of staves. The top system has two staves in treble clef, and the bottom system has two staves in bass clef. The Primo part continues its melodic line, and the Secondo part continues its accompaniment. The system concludes with a double bar line.

19

Musical score for measures 19-23. The score is written for piano in a key with one flat (B-flat major or D minor). It consists of five measures. The upper staff (treble clef) features a melodic line with eighth and quarter notes. The middle staff (treble clef) provides a harmonic accompaniment with eighth and quarter notes. The lower staff (bass clef) features a simple bass line with quarter notes and rests.

24

Musical score for measures 24-28. The score is written for piano in a key with one flat (B-flat major or D minor). It consists of five measures. The upper staff (treble clef) features a melodic line with quarter and eighth notes. The middle staff (treble clef) provides a harmonic accompaniment with quarter and eighth notes. The lower staff (bass clef) features a simple bass line with quarter notes and rests. The piece concludes with a double bar line.

Primo

Secondo

5

7