



John Hind

Arrangeur

Royaume-Uni, Kelso

A propos de l'artiste

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

A propos de la pièce



Titre:	Selection of Negro Spirituals
Compositeur:	Traditional
Arrangeur:	John Hind
Licence:	Public domain
Editeur:	John Hind
Instrumentation:	Tout instrument
Style:	Folk

John Hind sur [free-scores.com](http://www.free-scores.com)

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Selection of Negro Spirituals

TRADITIONAL

Arranged for Brass Band by John Hind 2013

Andante Con moto $\text{♩} = 92$

Deep River

The musical score is arranged for a brass band and consists of 14 staves. The key signature is one flat (B-flat) and the time signature is 2/2. The tempo is marked 'Andante Con moto' with a metronome marking of 92 quarter notes per minute. The score begins with a dynamic marking of *f* (forte) for the Soprano and Solo Cornets, and *p* (piano) for the other instruments. The Soprano Cornet Eb and Solo Cornet Bb parts feature melodic lines with various ornaments and slurs. The Repiano Cornet Bb, 2nd Cornet Bb, and 3rd Cornet Bb parts provide harmonic support with chords and rhythmic patterns. The Flugelhorn, Solo Horn Eb, 1st Horn Eb, and 2nd Horn Eb parts also contribute to the melodic and harmonic texture. The 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, and Bass Bb parts provide a solid harmonic foundation with sustained notes and rhythmic accompaniment. The score concludes with a final cadence.

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

19

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Andante $\text{♩} = 92$
• *Nobody Knows The Trouble I've Seen*

25

Sop. Cor. p

Solo Cor. p

Rep. Cor. p

2nd Cor. p

3rd Cor. p

Flug. f

Solo Hn f

1st Hn f

2nd Hn f

1st Bar. mf

2nd Bar. f

1st Tbn. pp

2nd Tbn. pp

Bass Tbn. pp

Euph. mf

Bass Eb pp

Bass Bb pp

31

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

37

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

43

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

49 *Vivace* ♩ = 17 *One More River*

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *mp*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mf*

Solo Hn *p*

1st Hn *mp*

2nd Hn *mf*

1st Bar. *p*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mp*

Euph. *p*

Bass E♭ *mp*

Bass B♭ *mp*

58

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

66 *Vivace* ♩ = 130 *I Know De Lord's Laid His Hands On Me*

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *p*

Solo Hn *p*

1st Hn *mf*

2nd Hn

1st Bar. *f*

2nd Bar. *p*

1st Tbn. *mf*

2nd Tbn. *p*

Bass Tbn. *mf*

Euph. *f*

Bass Eb

Bass Bb

74

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

80

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

86

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

92 *Steal away*

Sop. Cor. *p*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *p*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *mf*

2nd Bar. *p*

1st Tbn. *mf*

2nd Tbn. *p*

Bass Tbn. *p*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

98

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Andante $\text{♩} = 96$
Swing Low Sweet Chariot

104

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *mf*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mf*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph. *mf*

Bass Eb *p*

Bass Bb *p*

110

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

116

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

122

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

127

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

rit.....