



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Page artiste : www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Sergeant Early's Dream
Compositeur : Traditional
Arrangeur : Gibson, Gorden
Licence : Gibson, Gorden © All rights reserved
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

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Sergeant Early's Dream

Also known as The Distraction, Kathleen Collins', Sergeant Early's, Sgt. Early's Dream. Original in E Dorian.

Traditioanl Irish - circa 1903

Arr. by Gorden Gibson

Typesetting Finale 2014

A Dorian

Andante moderato

GTR.

Musical notation for measures 1-6. The score is in A Dorian (one sharp, F#) and 4/4 time. It features a guitar-specific notation with fret numbers and fingerings. Chords are indicated above the staff: Am, G, Am, V, Em, Am, G.

To Coda

Musical notation for measures 7-9. Chords are indicated above the staff: Am, C, G, Am, G, Am.

rit.

Musical notation for measures 10-12. Chords are indicated above the staff: Am, IV, 3/6BIV, V, I, C, G.

Musical notation for measures 13-15. Chords are indicated above the staff: VII, Em, Am, IV, 3/6BIV, V, I, C.

D.C. al Coda

Musical notation for measures 16-18. Chords are indicated above the staff: Em, VII, I, G, Am, I, G, Am.

CODA

Musical notation for the CODA section, measures 19-20. Chords are indicated above the staff: G, IX, Am.