

She Moved Through the Fair (S/A)

Ballade irlandaise
Arrangement de Bernard GARDE

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of six systems, each containing five measures. The vocal parts are Soprano (S) and Alto (A), and the piano accompaniment is in the right hand. The score includes lyrics and solfège syllables (DO, RE) for the vocal lines. The piano accompaniment includes chord markings: LAm7 and Da. The score is marked with a repeat sign at the beginning of the first system.

System 1 (Measures 1-5):
S: [Musical notation] DO RE... RE..... DO
A: [Musical notation]

System 2 (Measures 6-10):
S: [Musical notation] RE... RE..... DO RE... RE.....
A: [Musical notation]

System 3 (Measures 11-15):
S: [Musical notation] RE RE... DO RE...
A: [Musical notation] LAm7

System 4 (Measures 16-20):
S: [Musical notation] RE... LAm7 RE... RE... DO
A: [Musical notation] Da

System 5 (Measures 21-25):
S: [Musical notation] RE... RE... DO RE... RE
A: [Musical notation]

System 6 (Measures 26-30):
S: [Musical notation] DO RE RE DO RE
A: [Musical notation]

31

RE DO RE RE LAm7

36

RE RE DO RE RE

41

LAm7 RE RE DO RE

46

Dal Segno Segno *Al Coda* Coda

RE DO RE RE..... DO

51

RE RE..... DO RE RE

56

SOL RE