



# Shurts Jeff

Compositeur, Professeur

États-Unis, St. Charles, IL

## A propos de l'artiste

I'm an amateur musician and arranger.

**Site Internet:** [www.jeffshurts.com](http://www.jeffshurts.com)

## A propos de la pièce

<b>Titre:</b>	Shenandoah
<b>Compositeur:</b>	Traditional
<b>Arrangeur:</b>	Jeff, Shurts
<b>Editeur:</b>	Jeff, Shurts
<b>Instrumentation:</b>	Trio Cordes: Violon, Alto, Violoncelle
<b>Style:</b>	Folk

## Shurts Jeff sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_jeff-shurts.htm](http://www.free-scores.com/partitions_gratuites_jeff-shurts.htm)

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# Shenandoah

Arr. Shurts

Violin

Viola

Cello

*mp*

*mf*

*mp*

Detailed description: This system contains the first five measures of the piece. The Violin part (top staff) begins with a whole rest in measure 1, then plays a series of half notes: G4, A4, B4, C5, D5, E5, F5, G5, with a slur over the last four notes. The Viola part (middle staff) starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a half note A4. The Cello part (bottom staff) has a whole rest in measure 1, then plays a series of half notes: G2, A2, B2, C3, D3, E3, F3, G3, with a slur over the last four notes. Dynamics are marked as *mp* for Violin and Cello, and *mf* for Viola.

6

Vln.

Vla.

Vc.

Detailed description: This system contains measures 6 through 11. The Violin part (top staff) continues with half notes: A4, B4, C5, D5, E5, F5, G5, with a slur over the last four notes. The Viola part (middle staff) continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, and a half note A4. The Cello part (bottom staff) continues with half notes: A2, B2, C3, D3, E3, F3, G3, with a slur over the last four notes.

12

Vln.

Vla.

Vc.

Detailed description: This system contains measures 12 through 15. Measures 12-14 are in common time (C). In measure 12, the Violin part has a whole note G4, Viola has a quarter note G3, and Cello has a half note G2. In measure 13, Violin has a half note A4, Viola has a quarter note A3, and Cello has a half note A2. In measure 14, Violin has a half note B4, Viola has a quarter note B3, and Cello has a half note B2. In measure 15, the time signature changes to 6/4. Violin has a half note C5, Viola has a quarter note C4, and Cello has a half note C3.

# Shenandoah

2  
18

Vln.

Vla.

Vc.

24

Vln.

Vla.

Vc.

29

Vln.

Vla.

Vc.

34

Vln. *p*

Vla. *p*

Vc. *mp*

*rit.*

6/4

39

Vln.

Vla.

Vc.