



Ralf Behrens

Allemagne, Edewecht

A Ship Is Coming Laden (low) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	A Ship Is Coming Laden [low]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Noel

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A Ship Is Coming Laden

Traditional (Arr.: Ralf Behrens)

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♩ = c. 115

Clarinet in Bb

Guitar

The musical score is written for Clarinet in Bb and Guitar. It consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as c. 115. The score begins with a common rest for the guitar in the first measure. The melody for the clarinet is primarily composed of quarter and eighth notes, with some rests. The guitar accompaniment features a rhythmic pattern of eighth notes and chords, with some measures containing rests. The score is divided into measures 1-4, 4-8, 8-12, 12-15, and 15-18. The final measure of the system shown is measure 18, which ends with a double bar line.

A Ship Is Coming Laden

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2

19

Musical notation for measures 19-21. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one flat (Bb). The music features a melody in the upper voice and a bass line with chords and eighth-note accompaniment.

22

Musical notation for measures 22-24. The notation continues from the previous system, maintaining the same key signature and clefs. The melody and bass line are clearly defined.

25

Musical notation for measures 25-27. The top staff shows a change in the melody, and the bottom staff continues with the bass line. The key signature remains two sharps.

28

Musical notation for measures 28-32. The top staff shows a change in the melody, and the bottom staff continues with the bass line. The key signature remains two sharps.

33

Musical notation for measures 33-35. The top staff shows a change in the melody, and the bottom staff continues with the bass line. The key signature remains two sharps. A *rit.* (ritardando) marking is present above the bottom staff in measure 35.