



# Ralf Behrens

Allemagne, Edewecht

## A Ship Is Coming Laden (high notation) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	A Ship Is Coming Laden [high notation]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# A Ship Is Coming Laden

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 115

Alto Recorder

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for the Alto Recorder and the bottom staff is for the Guitar. The music is in 4/4 time and begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as c. 115. The score consists of 15 measures. Measures 1-12 are in 4/4 time, and measures 13-15 are in 6/4 time. The Alto Recorder part features a melodic line with various note values and rests. The Guitar part provides a rhythmic accompaniment with chords and single notes. The score is divided into four systems, with measure numbers 4, 8, 12, and 15 indicating the start of each system.

19

Musical notation for measures 19-21. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat. Measure 19 features a melodic line with a long note and a rest, and a bass line with a dotted half note. Measures 20-21 continue the melodic and bass lines with eighth and quarter notes.

22

Musical notation for measures 22-24. The top staff continues the melodic line with a long note and a rest. The bottom staff continues the bass line with eighth and quarter notes.

25

Musical notation for measures 25-27. The top staff continues the melodic line. The bottom staff continues the bass line. Measure 27 ends with a 4/4 time signature change.

28

Musical notation for measures 28-32. The top staff continues the melodic line. The bottom staff continues the bass line. Measure 32 ends with a 4/4 time signature change.

33

Musical notation for measures 33-37. The top staff continues the melodic line. The bottom staff continues the bass line. Measure 35 includes the marking *rit.* (ritardando). The piece concludes with a double bar line and repeat sign.