



Ralf Behrens

Allemagne, Edewecht

A Ship Is Coming Laden Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre : A Ship Is Coming Laden
Compositeur : Traditional
Arrangeur : Behrens, Ralf
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Editeur : Behrens, Ralf
Instrumentation : flûte à bec soprano et guitare
Style : Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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A Ship Is Coming Laden

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 115

Soprano Recorder

Guitar

The musical score is arranged in four systems, each with two staves. The top staff of each system is for the Soprano Recorder and the bottom staff is for the Guitar. The piece begins in 6/4 time and changes to 4/4 time at measure 4. The guitar accompaniment features a rhythmic pattern of eighth notes and chords. The recorder part consists of a single melodic line. Measure numbers 4, 8, 12, and 15 are indicated at the start of their respective systems. The key signature changes from one flat to two flats at measure 15.

19 8

Musical notation for measures 19-21. Treble clef, 8/8 time. Melody: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Bass: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

22 8

Musical notation for measures 22-24. Treble clef, 8/8 time. Melody: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Bass: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

25 8

Musical notation for measures 25-27. Treble clef, 8/8 time. Melody: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Bass: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

28 8

Musical notation for measures 28-32. Treble clef, 8/8 time. Melody: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Bass: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

33 8

Musical notation for measures 33-37. Treble clef, 8/8 time. Melody: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Bass: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. *rit.*