



Ralf Behrens

Allemagne, Edewecht

A Ship Is Coming Laden (high) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	A Ship Is Coming Laden [high]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Noel

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A Ship Is Coming Laden

Traditional (Arr.: Ralf Behrens)

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♩ = c. 115

Electric Guitar

Guitar

The musical score is written for two instruments: Electric Guitar and Guitar. It is in 4/4 time and consists of 15 measures. The Electric Guitar part is written in a treble clef with a key signature of one flat (B-flat). The Guitar part is written in a treble clef with a key signature of one flat (B-flat). The score is divided into four systems, each containing two staves. The first system covers measures 1-3, the second system covers measures 4-7, the third system covers measures 8-11, and the fourth system covers measures 12-15. The tempo is marked as c. 115. The score includes various musical notations such as notes, rests, and accidentals.

19

Musical notation for measures 19-21. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with a long note in measure 20. The bottom staff is in bass clef with a common time signature, providing harmonic support with chords and some eighth-note patterns.

22

Musical notation for measures 22-24. The top staff continues the melodic line with a long note in measure 23. The bottom staff continues the harmonic accompaniment with various chordal textures.

25

Musical notation for measures 25-27. The top staff shows a melodic line with a long note in measure 26. The bottom staff continues the harmonic accompaniment. The time signature changes to 4/4 at the end of measure 27.

28

Musical notation for measures 28-32. The top staff features a melodic line with a long note in measure 28. The bottom staff continues the harmonic accompaniment. The time signature is 4/4.

33

Musical notation for measures 33-37. The top staff shows a melodic line with a long note in measure 33. The bottom staff continues the harmonic accompaniment. A *rit.* (ritardando) marking is present above the bottom staff in measure 35. The piece concludes with a final chord in measure 37.