



Gorden Gibson

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

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A propos de la pièce



Titre : Silent by the River
Compositeur : Traditional
Arrangeur : Gibson, Gorden
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Editeur : Gibson, Gorden
Instrumentation : Guitare seule (notation standard)
Style : Traditionnel

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Silent by the River

(Tykho Nad Richkoyu)

Ukrainian Folk Song
Arr. by Gorden Gibson

Adagio

GTR.1

The score is written for guitar on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Adagio'. The piece consists of several measures of music, with some measures containing triplets and slurs. Fingering numbers (0, 1, 2, 3, 4) are provided for many notes. Chord diagrams are indicated by Roman numerals (V, I, III, VII) and some are accompanied by a '3/6BX' label. A 'rit.' (ritardando) marking is present at measure 5. The score ends with a double bar line and repeat dots.

V I III I

5

rit. III I V III I

9

V III I III

13

I

17

V 3/6BX VII

21

V VII

25

Silent by the River

The musical score is presented in four systems, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score includes fretboard diagrams for the left hand and chord names above the staff. The first system (measures 29-32) features chords VI, VII, VI, and 3/6BV. The second system (measures 33-36) features chords XII, X, VIII, VII, XII, and X. The third system (measures 37-40) features chords VIII, VII, V, VII, VI, and 3/6BV. The fourth system (measures 41-44) features chords BVII, I, and IX. The score concludes with a double bar line and repeat dots.