



John Hind

Arrangeur

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A propos de l'artiste

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

A propos de la pièce



Titre:	Sky Boat Song
Compositeur:	Traditional
Arrangeur:	John Hind
Licence:	Public Domain
Editeur:	John Hind
Instrumentation:	Tout instrument
Style:	Folk
Commentaire:	Old Scottish Highland Folk song about Bonnie Prince Charles Stuart's escape after the 45 rebellion. He was aided by Flora MacDonald who rowed him across to the Isle of Skye

John Hind sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_tromboitus.htm

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Sky Boat Song

Traditional Scottish Highland Folk Song
Arranged for Brass Band by John Hind 2013

Andante ♩ = 44

The musical score is arranged for a brass band and consists of the following parts:

- Soprano Cornet Eb
- 1st Solo Cornet Bb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- 2nd Euphonium Bb
- Bass Eb
- Bass Bb

The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked Andante with a metronome marking of ♩ = 44. The music features various dynamics including *p* (piano), *pp* (pianissimo), and *f* (forte). The arrangement includes a variety of musical textures, with some instruments playing sustained notes and others playing melodic lines.

5

Sop. Cor. *p*

1st.Solo Cor.

Solo Cor. *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn *p*

2nd Hn

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn. *p*

Euph. *mf*

2nd Euph. *p*

Bass Eb *p*

Bass Bb *p*

9

Sop. Cor.
1st.Solo Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
2nd Euph.
Bass Eb
Bass Bb

mf

p

Detailed description: This is a page of a musical score for a brass ensemble, page 3 of 3. The score is written for 12 parts: Sopranos, Cornets (Solo and Repetition), Flugel, Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium (1st, 2nd), Bass Eb, and Bass Bb. The music is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The score is divided into four measures. The first measure starts with a measure rest for the Sopranos and Cornets. The Flugel, Horns, Baritone, and Euphonium parts have dynamic markings of *mf* and *p*. The 1st and 2nd Trombone parts have a *p* marking. The 1st and 2nd Euphonium parts have a *p* marking. The Bass Eb and Bass Bb parts have a *p* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

13

Sop. Cor.

1st.Solo Cor. *mp*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn

1st Hn *mp*

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

2nd Euph.

Bass Eb

Bass Bb

17

Sop. Cor.

1st. Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

2nd Euph.

Bass Eb

Bass Bb

Detailed description: This is a page of a musical score for a brass ensemble, page 5 of 5. The score is for measures 17 through 20. The instruments listed on the left are: Sopranino Cor (Sop. Cor.), First Solo Cornet (1st. Solo Cor.), Solo Cornet (Solo Cor.), Repetition Cornet (Rep. Cor.), Second Cornet (2nd Cor.), Third Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), First Horn (1st Hn), Second Horn (2nd Hn), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Second Euphonium (2nd Euph.), Bass Eb, and Bass Bb. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. Some instruments have rests in certain measures. The page number '17' is written above the first measure of the Soprano Cornet part.

21 *soli*

Sop. Cor. *mf*

1st. Solo Cor. *f* *soli*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *p*

3rd Cor. *p*

Flug. *mf* *soli*

Solo Hn *f*

1st Hn *mf*

2nd Hn *p* *soli*

1st Bar. *f*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mf* *soli*

2nd Euph. *f*

Bass Eb *mf*

Bass Bb *mf*

25

Sop. Cor.

1st.Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

2nd Euph.

Bass Eb

Bass Bb

29

Sop. Cor.

1st.Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

2nd Euph.

Bass Eb

Bass Bb

33

This musical score is for a brass and woodwind ensemble. It features 15 staves, each with a specific instrument label on the left. The instruments are: Sop. Cor., 1st. Solo Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., 2nd Euph., Bass Eb, and Bass Bb. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of rhythmic patterns and melodic lines, with some parts featuring slurs and accents. The 3rd Cor. staff is mostly silent, indicated by a flat line. The score is divided into four measures, with repeat signs at the end of each measure.

37

Sop. Cor. *sf*

1st.Solo Cor.

Solo Cor. *f*
mf

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf* *soli*

Solo Hn *f*
mf

1st Hn *f*
mf

2nd Hn *mf*

1st Bar. *ff*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf* *soli*

2nd Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

41

Sop. Cor. *p*

1st.Solo Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *p*

Bass Tbn. *mf*

Euph. *p*

2nd Euph. *p*

Bass Eb *p*

Bass Bb *p*

45 Fade

Sop. Cor.
1st.Solo Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
2nd Euph.
Bass Eb
Bass Bb

p

p

Fade