



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Page artiste : www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Somebody Stole My Gal
Compositeur : Wood, Leo
Arrangeur : Gibson, Gorden
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Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Jazz

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SOMEBODY STOLE MY GAL

Leo Wood - 1918

Arr. by Gorden Gibson 090713

GTR.

The score is written for guitar in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music, each with a measure number at the beginning and various guitar-specific annotations. The first staff (measures 1-8) includes chords A, B7, E7, IX A, and II. The second staff (measures 9-14) includes 4/6BII, A, A/C#, Cdim7, Bm7, E7, 5/6BII, Bm7, and E7(#5). The third staff (measures 15-21) includes A, F#7, BII, B7, and V. The fourth staff (measures 22-28) includes 4/6BVII, E7, Bm7 E7(#5), A, 4/6BII, BIII, A/C#, Cdim7, Bm7, and E7. The fifth staff (measures 29-35) includes 5/6BII, III, II, V, 4/6BII, D7, C#7, E7, A, A7, and A. The sixth staff (measures 36-42) includes D, V, I Dm, V, A, VII, IX, V, VII, IV, IX, and IX. The seventh staff (measures 43-48) includes B7, E7, A, and A. The score includes various guitar techniques such as triplets, slurs, and specific fingering numbers (1-4) for the fingers.