



Jérémie Brenner

France, montbéliard

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD Traditional

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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A propos de la pièce



Titre : SOMETIMES I FEEL LIKE A MOTHERLESS CHILD
Compositeur : Traditional
Arrangeur : Brenner, Jérémie
Droit d'auteur : Domaine Public
Instrumentation : Saxophone alto, Piano
Style : Gospel

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

Conducteur

Transc. J Brenner

Mournfully

Saxophone Alto

Piano

Sax. Alt.

Pno

Sax. Alt.

Pno

Sax. Alt.

13

Musical notation for Saxophone Soloist (Sax. Alt.) in measures 13-16. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with a slur over measures 14 and 15.

Pno

13

Musical notation for Piano accompaniment (Pno) in measures 13-16. The right hand features chords and moving lines, while the left hand provides a steady bass line. A dynamic marking of *mp* is present in measure 15.

Sax. Alt.

17

Musical notation for Saxophone Soloist (Sax. Alt.) in measures 17-20. The key signature is three sharps. Measure 17 starts with a whole rest. Measures 18-20 feature eighth notes, with a triplet of eighth notes in measure 19.

Pno

17

Musical notation for Piano accompaniment (Pno) in measures 17-20. The right hand has a complex texture with chords and triplets. The left hand has a steady bass line. A dynamic marking of *mf* is present in measure 17.

Sax. Alt.

21

Musical notation for Saxophone Soloist (Sax. Alt.) in measures 21-24. The key signature is three sharps. Measures 21-24 feature eighth notes, with triplets of eighth notes in measures 21 and 23.

Pno

21

Musical notation for Piano accompaniment (Pno) in measures 21-24. The right hand features chords and triplets. The left hand has a steady bass line.

This musical score is for Saxophone Alto and Piano. It consists of four systems, each with a Saxophone Alto part and a Piano part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is marked with measure numbers 24, 27, 30, and 33. The Piano part includes various dynamics such as *sfz* (sforzando) and *mf* (mezzo-forte), and features a triplet in measure 33. The Saxophone Alto part includes slurs and accents. The score is framed by double bar lines at the beginning and end of each system.

Sax. Alt.

Pno

Sax. Alt.

Pno

ritard.

ppp

pp

Sometimes I feel like a motherless child,
 Sometimes I feel like a motherless child,
 Sometimes I feel like a motherless child,
 A long ways from home;
 A long ways from home;
 True believer,
 A long ways from home.
 Sometimes I feel like I'm almos'gone,
 Sometimes I feel like I'm almos'gone,
 Sometimes I feel like I'm almos'gone;
 Way up in de heabn ly lan;
 Way up in de heabn ly lan;
 True believer,
 Way up in de heab'n ly lan;
 Way up in de heab'n ly lan;
 Sometimes I feel like a morherless child,
 Sometimes I feel like a morherless child,
 A long ways from home