



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Son la mondina son la sfruttata Traditional

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre :	Son la mondina son la sfruttata
Compositeur :	Traditional
Arrangeur :	Bizzarri, Bruno
Droit d'auteur :	Public Domain
Instrumentation :	Accordéon et guitare
Style :	Folk

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Son la mondina son la sfruttata

Arr. Bruno Bizzarri

Tradizionale canto di lotta

$\text{♩} = 104$

Fisarmonica *SOL* *mf* *SOL*

Chitarra acustica *mp*

7 *mp* *RE7* *mf*

Fis. *mp* *RE7* *mf*

Chit. cl.

13

Fis.

Chit. cl.

19 *SOL* *mp* 1. *mf* 2. *mf* *RE7*

Fis. *mp* *RE7*

Chit. cl.

25 *SOL*

Fis. *SOL*

Chit. cl.

Son la mon - di - na, son la sfrut -
ta - ta, son la pro - le - ta - ria che giam - mai tre - mò: mi han-nouc -
ci - sa, in - ca - te - na - ta, car - ce ree vio - len - za, nul - la mi fer -
mò. Vo - gliam la pa - ce sul - la ter - ra
e più for - ti dei can - no - ni noi sa - rem.