



Regina Pratley

Royaume-Uni

Sur Le Pont D'avignon Traditional

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A propos de la pièce



Titre : Sur Le Pont D'avignon
Compositeur : Traditional
Arrangeur : Pratley, Regina
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Instrumentation : 2 flûtes, piano
Style : Folk

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Sur Le Pont D'avignon

Traditional

Arranged by Regina Pratley

Cherrfully

Musical score for Flute I, Flute II, and Piano, measures 1-7. The score is in 2/4 time with a key signature of one sharp (F#). The tempo/mood is 'Cherrfully'. The dynamics are marked *mp* (measures 1-4) and *mf* (measures 5-7).

Musical score for Flute I, Flute II, and Piano, measures 8-14. The score is in 2/4 time with a key signature of one sharp (F#). The dynamics are marked *f* (measures 8-9), *p* (measures 10-11), and *mf* (measures 12-14).

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16

mp p mp p

This system contains measures 16 through 22. It features four staves: two for the right hand and two for the left hand. The right hand has a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes. Dynamic markings are *mp* for measures 16-17 and *p* for measures 18-22.

23

mp mf mp mf

This system contains measures 23 through 27. The right hand continues its melodic line with slurs and ties. The left hand maintains the harmonic accompaniment. Dynamic markings are *mp* for measures 23-24 and *mf* for measures 25-27.

28

f

This system contains measures 28 through 31. The right hand's melodic line concludes with a final flourish. The left hand's accompaniment also ends. A dynamic marking of *f* is present in measure 28. The system concludes with a double bar line.