



Ralf Behrens

Allemagne, Edewecht

Sweetly the Bells Are Ringing (low notation) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Sweetly the Bells Are Ringing [low notation]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Sweetly the Bells Are Ringing

Traditional (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Guitar

Musical notation for measures 1-3. The Alto Recorder part (top staff) features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are indicated by dots below the staff: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 4-6. The Alto Recorder part (top staff) features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are indicated by dots below the staff: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 7-9. The Alto Recorder part (top staff) features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are indicated by dots below the staff: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 10-12. The Alto Recorder part (top staff) features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are indicated by dots below the staff: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 13-15. The Alto Recorder part (top staff) features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are indicated by dots below the staff: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.