



Ralf Behrens

Allemagne, Edewecht

Sweetly the Bells Are Ringing Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre : Sweetly the Bells Are Ringing
Compositeur : Traditional
Arrangeur : Behrens, Ralf
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Editeur : Behrens, Ralf
Instrumentation : Flûte à bec tenor et Guitare
Style : Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Sweetly the Bells Are Ringing

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 120

Tenor Recorder

Guitar

Measures 1-3 of the score. The Tenor Recorder part is in treble clef, 6/8 time, with a key signature of one flat. The melody consists of eighth and quarter notes. The Guitar part is in treble clef, 6/8 time, with a key signature of one flat. It features a rhythmic accompaniment of eighth notes and chords, with a '8' indicating an octave shift.

Measures 4-6 of the score. The Tenor Recorder part continues with a similar melodic line. The Guitar part maintains the rhythmic accompaniment with some chordal changes.

Measures 7-9 of the score. The Tenor Recorder part has a melodic phrase that ends with a dotted half note. The Guitar part continues with its accompaniment.

Measures 10-12 of the score. The Tenor Recorder part has a melodic phrase that ends with a dotted half note. The Guitar part continues with its accompaniment.

Measures 13-15 of the score. The Tenor Recorder part has a melodic phrase that ends with a dotted half note. The Guitar part continues with its accompaniment.