



Bernard Dewagtere

France, SIN LE NOBLE

Swing Low, Sweet Chariot (Negro Spiritual) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Swing Low, Sweet Chariot
[Negro Spiritual]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Instrumentation : Accordéon, piano
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Swing Low, Sweet Chariot

Wallis Willis (before 1862)

Arr. : Bernard Dewagtere

Slowly and swinging ♩ = 84

Accordeon

Piano

Detailed description: This system contains the first four measures of the piece. The Accordeon part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A repeat sign follows, with a first ending consisting of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second ending consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Piano part is in the grand staff (treble and bass clefs). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A repeat sign follows, with a first ending consisting of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second ending consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There is a triplet of eighth notes in the piano part at measure 3.

Pno

Detailed description: This system contains measures 5 through 8. The piano part continues in the grand staff. Measure 5 starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 6 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 7 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 8 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There is a triplet of eighth notes in the piano part at measure 7.

Pno

Detailed description: This system contains measures 9 through 12. Measure 9 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 10 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 11 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 12 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There are first and second endings for both the piano and accordeon parts starting at measure 9.

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Swing Low, Sweet Chariot

2
13

Piano score for measures 1-4. The vocal line (top staff) begins with a melodic phrase starting on G4, moving up stepwise to B4, then down to G4, F4, E4, D4, C4. The piano accompaniment (Pno) consists of two staves. The right hand (RH) plays chords and moving lines, including a triplet of eighth notes in measure 4. The left hand (LH) plays a steady bass line with chords.

17

Piano score for measures 5-8. The vocal line continues the melody. The piano accompaniment features more complex chordal textures in the right hand, including a triplet of eighth notes in measure 8. The left hand maintains the bass line.

21

Piano score for measures 9-12. The vocal line continues. The piano accompaniment includes a triplet of eighth notes in the right hand in measure 12. The left hand continues the bass line.

25

Piano score for measures 13-16. The vocal line concludes with a final note. The piano accompaniment features a prominent triplet of eighth notes in the right hand in measures 14, 15, and 16. The left hand continues the bass line.