



Bernard Dewagtere

France, SIN LE NOBLE

Swing Low, Sweet Chariot (Negro Spiritual) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Swing Low, Sweet Chariot
[Negro Spiritual]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Instrumentation : Alto (Viole)
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Swing Low, Sweet Chariot

Wallis Willis (before 1862)

Arr. : Bernard Dewagtere

Slowly and swinging ♩ = 84

Alto

Alto clef, 4/4 time signature. The first staff contains measures 1-4. Measure 1 has a whole rest. Measure 2 starts with a repeat sign. The melody consists of dotted half notes and quarter notes.

Measures 5-8. Measure 5 begins with a '5' above the staff. The melody continues with dotted half notes and quarter notes, featuring slurs and accents.

Measures 9-12. Measure 9 is marked with a '9'. The first ending (1.) spans measures 9-10, and the second ending (2.) spans measures 11-12. The melody continues with dotted half notes and quarter notes.

Measures 13-16. Measure 13 is marked with a '13'. The melody continues with dotted half notes and quarter notes, featuring slurs and accents.

Measures 17-20. Measure 17 is marked with a '17'. The melody continues with dotted half notes and quarter notes, featuring slurs and accents.

Measures 21-24. Measure 21 is marked with a '21'. The melody continues with dotted half notes and quarter notes, featuring slurs and accents.

Measures 25-28. Measure 25 is marked with a '25'. The melody continues with dotted half notes and quarter notes, ending with a double bar line.