



Bernard Dewagtere

France, SIN LE NOBLE

Swing Low, Sweet Chariot (Negro Spiritual) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Swing Low, Sweet Chariot
[Negro Spiritual]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Instrumentation : Vibraphone ou Marimba ou Xylophone, piano
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Swing Low, Sweet Chariot

Wallis Willis (before 1862)
Arr. : Bernard Dewagtere

Slowly and swinging ♩ = 84

Mallet

Piano

The first system of the score covers measures 1 through 4. The Mallet part is written in a single treble clef staff in 4/4 time. It begins with a whole rest in measure 1, followed by a quarter rest, then a dotted quarter note, and a half note in measure 2. Measure 3 contains a quarter note, an eighth note, and a quarter note. Measure 4 features a quarter note, an eighth note, and a quarter note, followed by a triplet of eighth notes in the final half of the measure. The Piano part is written in grand staff (treble and bass clefs). It also starts with a whole rest in measure 1. In measure 2, the right hand plays a dotted quarter note followed by an eighth note, while the left hand plays a quarter note. Measure 3 shows a quarter note in the right hand and a quarter note in the left hand. Measure 4 has a quarter note in the right hand and a quarter note in the left hand, with a triplet of eighth notes in the right hand.

Pno

The second system of the score covers measures 5 through 8. The Piano part continues in grand staff. Measure 5 features a dotted quarter note in the right hand and a quarter note in the left hand. Measure 6 has a quarter note in the right hand and a quarter note in the left hand. Measure 7 shows a quarter note in the right hand and a quarter note in the left hand, with a triplet of eighth notes in the right hand. Measure 8 has a quarter note in the right hand and a quarter note in the left hand, with a triplet of eighth notes in the right hand.

Pno

The third system of the score covers measures 9 through 12. Measures 9 and 10 are marked with a first ending bracket. Measure 9 has a quarter note in the right hand and a quarter note in the left hand. Measure 10 has a quarter note in the right hand and a quarter note in the left hand. Measures 11 and 12 are marked with a second ending bracket. Measure 11 has a quarter note in the right hand and a quarter note in the left hand. Measure 12 has a quarter note in the right hand and a quarter note in the left hand.

Swing Low, Sweet Chariot

2
13

Pno

17

Pno

21

Pno

25

Pno