



Ralf Behrens

Allemagne, Edewecht

Swing Low, Sweet Chariot (low notation) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Swing Low, Sweet Chariot [low notation]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Gospel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Swing Low, Sweet Chariot

Traditional (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

Adagio ♩ = 70

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score shows the first four measures. The Soprano Recorder part begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Alto Recorder part has a whole rest in the first two measures, then a quarter note G3, followed by quarter notes A3, B3, and C4, then a half note G3. The Tenor Recorder part has a whole rest in the first two measures, then a quarter note G3, followed by quarter notes A3, B3, and C4, then a half note G3. The Bass Recorder part has a whole rest in the first two measures, then a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note G2. All parts are in 4/4 time with a key signature of one sharp (F#). The dynamic marking *mp* is present for the Alto, Tenor, and Bass parts.

The second system of the score shows measures 5-8. The Soprano Recorder part continues with quarter notes D5, E5, F#5, and G5, then a half note E5. The Alto Recorder part continues with quarter notes D4, E4, F#4, and G4, then a half note D4. The Tenor Recorder part continues with quarter notes D4, E4, F#4, and G4, then a half note D4. The Bass Recorder part continues with quarter notes D3, E3, F#3, and G3, then a half note D3. The dynamic marking *mp* is present for the Alto, Tenor, and Bass parts.

The third system of the score shows measures 9-12. The Soprano Recorder part continues with quarter notes A5, B5, and C6, then a half note A5. The Alto Recorder part continues with quarter notes E4, F#4, G4, and A4, then a half note E4. The Tenor Recorder part continues with quarter notes E4, F#4, G4, and A4, then a half note E4. The Bass Recorder part continues with quarter notes E3, F#3, G3, and A3, then a half note E3. The dynamic marking *mp* is present for the Alto, Tenor, and Bass parts.

Swing Low, Sweet Chariot
www.ra-be-musik-und-mehr.de - ©2016 RaBe

2

Musical score for measures 15-18. The score is in 8/8 time and G major. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 15 starts with a dynamic marking of *mf*. The music features a mix of eighth and quarter notes with some rests.

Allegro ♩ = 140

Musical score for measures 20-24. The score is in 8/8 time and G major. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 20 starts with a dynamic marking of *mf*. The music features a mix of eighth and quarter notes with some rests. A repeat sign is present in measure 22.

Musical score for measures 25-28. The score is in 8/8 time and G major. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 25 starts with a dynamic marking of *f*. The music features a mix of eighth and quarter notes with some rests. First endings are marked with '1.' in boxes at the end of each staff.

30 8

mf *f*

35 8

Moderato ♩ = 108

Swing! ♩ = $\frac{3}{4}$

mf

40 8

Swing Low, Sweet Chariot
www.ra-be-musik-und-mehr.de - ©2016 RaBe

4

First system of musical notation, measures 44-47. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Each staff begins with a measure number (44) and a time signature (8). A first ending bracket labeled '1.' spans measures 45-47.

Second system of musical notation, measures 48-52. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Each staff begins with a measure number (48) and a time signature (8).

Third system of musical notation, measures 53-56. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Each staff begins with a measure number (53) and a time signature (8). A second ending bracket labeled '2.' spans measures 55-56.