



Ralf Behrens

Allemagne, Edewecht

Swing Low, Sweet Chariot (in Bb) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Swing Low, Sweet Chariot [in Bb]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Gospel

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Swing Low, Sweet Chariot

Traditional (Arr.: Ralf Behrens)

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Adagio ♩ = 70

Trumpet in Bb 1 *mp*

Trumpet in Bb 2 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

5

10

Musical score for measures 15-19. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). Measure 15 is marked with a '15' above the first staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Allegro ♩ = 140

Musical score for measures 20-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). Measure 20 is marked with a '20' above the first staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used throughout this section.

Musical score for measures 25-29. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). Measure 25 is marked with a '25' above the first staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The dynamic marking *f* (forte) is used at the end of the section. First endings are indicated by a '1.' above the final notes of each staff.

30

mf *f*

35

Moderato ♩ = 108

Swing! ♩ = ♩³

mf

40

Musical score for measures 44-47. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music features a first ending bracket labeled '1.' that spans across all four staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Musical score for measures 48-52. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music continues with complex rhythmic patterns, including sixteenth-note runs and eighth-note figures. The notation includes various rhythmic values and rests.

Musical score for measures 53-56. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music features a second ending bracket labeled '2.' that spans across all four staves. The notation includes various rhythmic values and rests.