



Regina Pratley

Royaume-Uni

Il était un petit navire Traditional

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A propos de la pièce



Titre : Il était un petit navire
Compositeur : Traditional
Arrangeur : Pratley, Regina
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Instrumentation : Piano seul
Style : Enfants

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Il était un petit navire

Traditional French Song
Arranged by Regina Pratley

Allegretto

Musical notation for the first system (measures 1-4). The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked **Allegretto**. The first measure starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody begins with a quarter rest followed by a quarter note G4, then eighth notes A4 and B4. The bass line has a whole rest. A dynamic marking of *mp* is placed below the first measure. A repeat sign follows, with the melody continuing in the treble and the bass line providing harmonic support with chords.

Musical notation for the second system (measures 5-8). The melody continues with eighth notes. A dynamic marking of *p* is placed below the second measure. The time signature changes to 2/4 for the final two measures. The melody features eighth notes and quarter notes. The bass line continues with chords. Dynamic markings of *mp* and *p* are present.

Musical notation for the third system (measures 9-12). The melody continues with eighth notes. A dynamic marking of *mp* is placed below the first measure. The system concludes with a first ending (marked '1.') in 3/4 time and a second ending (marked '2.') in 4/4 time. The first ending leads back to the beginning of the piece. The bass line provides harmonic support with chords.

14

mf

Musical score for measures 14-17. The score is in 2/4 time and features a treble and bass clef. The melody in the treble clef consists of quarter notes and eighth notes, with a fermata over the second measure. The bass clef accompaniment consists of chords and single notes. The dynamic marking *mf* is present in the first measure.

18

Musical score for measures 18-21. The score is in 2/4 time and features a treble and bass clef. The melody in the treble clef consists of quarter notes and eighth notes, with a fermata over the second measure. The bass clef accompaniment consists of chords and single notes. The system ends with a double bar line.

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