

Ô ma tendre Musette, Sing to me sweet Musetta

French Folk Song

Text: Jean-François de La Harpe

Traditional/Pierre-Alexandre Monsigny, 1894

Andante

The first system of the musical score, measures 1-6. It is written in 6/8 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a repeat sign. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

The second system of the musical score, measures 7-12. It continues the melody and accompaniment from the first system. The melody includes a sharp sign (F#) in measure 8. The system concludes with a double bar line and repeat dots.

The third system of the musical score, measures 13-18. The melody continues with eighth-note patterns. The bass line maintains its accompaniment. The system ends with a double bar line and repeat dots.

The fourth system of the musical score, measures 19-22. The melody continues with eighth-note patterns. The bass line maintains its accompaniment. The system ends with a double bar line and repeat dots.

The fifth system of the musical score, measures 23-28. The melody continues with eighth-note patterns. The bass line maintains its accompaniment. The system ends with a double bar line and repeat dots.

Ô ma tendre musette,
Musette mes amours
Toi qui chantais Lisette
Lisette et les beaux jours
D'une vaine espérance
Tu m'avais trop falté
Chante son inconstance
Et ma fidélité.

C'est l'amour ç'est sa flamme
Qui brille dans ses yeux
Je croyais que son Âme
Brûlait des Mêmes feux
Lisette á son aurore
Respirait le plaisir
Hélas si june encore
Saiton déjà trahir.

Ô ma tendre musette
Console ma douleur
Parle moi de Lisette
Ce nom fait mon bonheur
Je la revois plus belle
Plus belle tous les jours
Je me plains toujours d'elle
Et je l'aime toujours.