



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Page artiste : www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : The Atholl Highlanders
Compositeur : Traditional
Arrangeur : Gibson, Gorden
Licence : Gibson, Gorden © All rights reserved
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

Gorden Gibson sur free-scores.com



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The Atholl Highlanders

Not part of the British Army, the Atholl Highlanders is a Scottish infantry regiment based in Blair Atholl, Scotland. The regiment is in the private employ of the Duke of Atholl, making it Europe's only legal private army.

6=D

Traditional Scotland
Arr. by Gorden Gibson
Typesetting Finale 2014

GTR. 1

MARCH

A Bm A Bm A

5 Bm A D A

9 D A Bm A

13 V II D A D A Fine

V II

17 Bm A

IX II IX II

21 D A

The image shows a guitar score for the piece 'The Atholl Highlanders'. It is written for guitar 1 (GTR. 1) in the key of D major (indicated by two sharps) and 6/8 time. The score is divided into systems of five lines each. The first line starts with a 'MARCH' instruction and a key signature change to D major. Chord symbols (A, Bm, D, V, II, IX) are placed above the staff to indicate harmonic structure. The score includes various guitar techniques such as fretting (numbers 1-4), natural harmonics (0), and triplets. The piece concludes with a 'Fine' marking at measure 13. The final system ends with a double bar line and repeat dots.

The Atholl Highlanders

25

5/6BII
Bm

A

VII
Em

29

II
A

5/6BII
Bm

A D A

D.C. al Fine

Detailed description: The image shows a musical score for guitar in the key of D major (two sharps). The score is divided into two systems. The first system, starting at measure 25, contains measures 25 through 34. Measure 25 is marked with a double bar line and a repeat sign. Chords are indicated above the staff: Bm (5/6BII) for measures 25-28, A for measures 29-32, and Em (VII) for measures 33-34. The second system, starting at measure 29, contains measures 29 through 34. Chords are indicated above the staff: A (II) for measure 29, Bm (5/6BII) for measure 30, A for measure 31, D for measure 32, and A for measure 33. Measure 34 is marked with a double bar line and a repeat sign, and is labeled 'D.C. al Fine'. The score includes guitar tablature with fret numbers (0-5) and fingering numbers (1-5) written below the notes. The notation is in a single treble clef.