



# Ralf Behrens

Allemagne, Edewecht

## The Belfast Hornpipe (Version 2 - high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	The Belfast Hornpipe [Version 2 - high]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Folk

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# The Belfast Hornpipe

Version 2

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

$\text{♩} = \text{♩}^{\text{3}}$   $\text{♩} = \text{c. } 120$

Violin

Violin staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of eighth notes D5, E5, F5. The staff continues with a series of eighth and sixteenth notes, ending with a triplet of eighth notes G5, A5, B5.

Guitar

Guitar staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The accompaniment starts with a quarter rest, followed by a series of chords and single notes, including a triplet of eighth notes in the final measure.

Violin staff 2: Continuation of the melody from the first staff, starting at measure 5. It features a triplet of eighth notes in the second measure and another triplet in the eighth measure.

Guitar staff 2: Continuation of the accompaniment from the first staff, starting at measure 5. It consists of a series of chords and single notes.

Violin staff 3: Continuation of the melody from the first staff, starting at measure 9. It features a series of eighth and sixteenth notes.

Guitar staff 3: Continuation of the accompaniment from the first staff, starting at measure 9. It features a series of chords and single notes.

Violin staff 4: Continuation of the melody from the first staff, starting at measure 13. It features a triplet of eighth notes in the second measure.

Guitar staff 4: Continuation of the accompaniment from the first staff, starting at measure 13. It features a series of chords and single notes.

Violin staff 5: Continuation of the melody from the first staff, starting at measure 17. It features a triplet of eighth notes in the eighth measure.

Guitar staff 5: Continuation of the accompaniment from the first staff, starting at measure 17. It features a series of chords and single notes.

Violin staff 6: Continuation of the melody from the first staff, starting at measure 21. It features a series of eighth and sixteenth notes.

Guitar staff 6: Continuation of the accompaniment from the first staff, starting at measure 21. It features a series of chords and single notes.

25

3 3 3 3

29

33

37

3

41

45

rit.