



# Ralf Behrens

Allemagne, Edewecht

## The Belfast Hornpipe (Version 2) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	The Belfast Hornpipe [Version 2]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Folk

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# The Belfast Hornpipe

Version 2

Traditional (Arr.: Ralf Behrens)

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♩ = ♪<sup>3</sup> ♩ = c. 120

Viola

Guitar

5

9

13

17

21

The musical score is arranged in two systems, each with two staves. The top staff is for Viola (bass clef) and the bottom staff is for Guitar (treble clef). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 5, 9, 13, 17, and 21 indicated at the start of their respective systems. The Viola part features a melodic line with several triplet markings (indicated by a '3' above the notes). The Guitar part provides a rhythmic accompaniment, primarily using chords and eighth notes. The bottom staff of the guitar part includes many accents (v) and some slurs. The score concludes with a final measure in the second system.

25

3 3 3

29

33

37

3

41

45

rit.